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Н. ПЕЙКО

N. PEIKO

ДЕЦИМЕТ DECIMETTO

ПАРТИТУРА

SCORE



МУЗЫКА • MUSIC

МОСКВА • 1975 • MOSCOW



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Н. ПЕЙКО

N. PEIKO

ДЕЦИМЕТ DECIMETTO

ДЛЯ ФЛЕЙТЫ, ГОБОЯ, КЛАРНЕТА, ФАГОТА,
ВАЛТОРНЫ, СКРИПКИ, АЛЬТА, ВИОЛОНЧЕЛИ,
КОНТРАБАСА И ФОРТЕПИАНО

FOR FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN,
VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS
AND PIANO

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1975 Moscow



M
922
P36D4

ДЕЦИМЕТ

DECIMETTO

(1971)

Н. ПЕЙКО
N. PEIKO

Andanté ♩ = 66

Flauto

p poco rubato

Oboe

Clarinetto
in B

Fagotto

Corno in F

Violino

Viola

Violoncello

Contrabasso

Andante ♩ = 66

Piano

Fl.

marc.

1

*pp**p*

Cl.

p

Fl. *pp* *p* *s* *pp*

Cl. *s* *pp*

Cor. *solo* *mp*

V-no *p* *mp* *p*

V-la *p* *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

Ob. *p poco rubato*

Cor. *> pp*

V-no *> pp*

V-la *> pp*

V-c. *> pp*

C-b. *> pp* *ppp*

P-no *solo* *mp*

Ob. *pp* *p*

Fag. *p*

Ob. *pp* *tr* *3* *3* *pp*

Fag. *pp* *3*

Cor. *mp* *+* *+* *+* *+* *+* *+* *+* *+*

V-no *p* *mp* *p*

V-la *p* *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

Fl. *pp* *p* *ppp*

Ob. *pp* *p* *ppp*

Cl. *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor. *pp* *pp* *ppp*

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

P-no *solo* *ff*

4 Allegro $\text{♩} = 132$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Fag. $\frac{2}{4}$

Cor. $\frac{2}{4}$

V-no $\frac{2}{4}$ *ff*

Allegro $\text{♩} = 132$

P-no $\frac{2}{4}$

5

V-no $\frac{2}{4}$ *f*

V-la $\frac{2}{4}$ *ff*

P-no $\frac{2}{4}$ *ff*

6

V-no $\frac{2}{4}$

V-la $\frac{2}{4}$

V-c. $\frac{2}{4}$ *ff*

P-no $\frac{2}{4}$ *ff*

V-no

V-la

V-c.

P-no

[7]

Fl.

Cl.

V-no

V-la

V-c.

C-b.

P-no

8624

Fl.

Cl.

V-no

V-la

V-c.

C-b.

P-no

Fl.

Ob.

Cl.

Fag.

Cor. con sord.

V-no

V-la

V-c.

P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

mf

ff

arco

mf

Ob.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

ordin. solo

mf

p

p

mf

Ob. *ff*

Cl. *ff*

Fag.

Cor.

V-la

V-c.

C-b.

P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (V-no), Viola (V-la), Violoncello (V-c), Contrabass (C-b), and Piano (P-no). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the piano in the lower staves. The page is numbered 111 in the bottom left corner.

Ob.

Cl.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

=

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

pizz.

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

Cl. *tr*

Fag.

V-la

V-c.

C-b.

pizz. *ff*

pizz. *arco*

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

tr

3

3

3

3

3

3

3

6

f

fff

consord.

pizz. *ff*

(pizz.) *ff*

pizz. *ff*

(pizz.) *ff*

pizz. *ff*

mf

ff

==

8624

V-no

V-la

V-c.

C-b.

P-no

Ob.

Cl.

Fag.

V-no

V-la

V-c.

C-b.

P-no

p tranquillo

triquillo

mp espress.

pp

pizz.

pp

p

16

Ob. *pizz.* *p*

Cl.

Fag. *p*

V-no *pizz.* *p*

V-la

V-c.

C-b.

P-no

Ob. *pp* *ppp*

Cl. *pp* *p* *ppp*

Fag. *pp* *ppp*

V-no *mp*

V-la *mp*

V-c. *mp*

C-b. *mp*

P no

V-no
 V-la
 V-c.
 C-b.

sul tasto
 sul tasto
 solo
 pp espress.
 sul tasto
 sul tasto

pp
 pp
 p
 p
 pp
 p

mf

poco più sostenuto

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

ord. a tempo

f

ppp

poco più sostenuto

P-n-o

p

a tempo

3/4

17 solo

Cl. *p*
con sord.

Cor. *pp* sempre

V-no

V-la

V-c. *pizz.*
mp

18

(h)

Fl. *p*

Cl. *p*

Fag. *solo p*

Cor.

V-no *f*

V-la *f*

V-c. *pochiss. più f*

19

Fl. *solo mf*

Ob.

Cl. *mf*

Fag.

V-no *più f*

V-la *più f*

V-c. *f*

P-no *mf*

Fl.

Ob.

Cl.

Fag.

V-no

V-la

V-c.

P-no

cresc.

f

p

solo

20

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ordin.*
p *cresc.*

V.c. *f*

Fl. *f* **21**

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

V.no *pizz.* *f*

V.la *pizz.* *f*

V.c. *f*

P.no *mf*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

V-no *p cresc.*

V-la *p cresc.*

V.c. *p cresc.*

C.b. *p cresc.*

P-no *f p cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

V-no *ff*

V-la *ff*

V.c. *ff*

C.b. *ff*

P-no *f*

Fl. *f* 6 6

Ob. *f* 6 6

Cl. *f* 6 6

Fag. *f* 6 6

V.no

V.la

V.c.

Cb.

P.no

Fl. 6 6

Ob. 6 6

Cl. 6 6

Fag. 6 6

V.no

V.la

V.c.

Cb.

P.no

8624

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V.c.

C.b.

P-no

8624

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P.no

* *no.*

* *no.*

Fl. *simile*

Ob. *simile*

Cl. *simile*

Fag. *simile*

Cor. *simile*

V-no

V-la

V-c.

C-b.

P.no

* *no.*

* *no.*

* *no.*

25

27

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

Ped.

26

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

solo

ff

ff

f

Fl. *3*

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

P-no

ff

8

This system contains measures 1 through 3 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-no), Viola (V-la), Violoncello (V-c.), and Piano (P-no). The key signature has one sharp (F#). The Flute part features triplet eighth notes in measures 1 and 2, and a sixteenth-note triplet in measure 3. The Oboe, Clarinet, and Bassoon have melodic lines with various accidentals. The Violoncello and Piano parts have a strong rhythmic accompaniment. The Piano part is marked *ff* in measure 2. A first ending bracket with the number 8 is shown above the Flute and Oboe staves in measure 3.

Fl.

Ob.

Cl.

V-no

V-la

V-c.

P-no

f

This system contains measures 4 through 6 of the musical score. The Flute, Oboe, and Clarinet parts have melodic lines with various accidentals. The Violin, Viola, and Violoncello parts have a strong rhythmic accompaniment. The Piano part has a strong rhythmic accompaniment. The Violoncello and Piano parts are marked *f* in measure 4. The system ends with a double bar line and a repeat sign.

27

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

Ped.

8

ff

V-no
V-la
V-c
C-b
P-no

ff
ff
ff
ff
f
mf

V-la
C-b
P-no

solo
f espr.
solo
f espr.

p
f

Cl.
Fag.
Cor.
V-no
V-la
V-c
C-b
P-no

mf
f
f
f
cresc.
f

^{*)} Un buffetto dell, unghia sull tavola — щелчок ногтем по деке.

Ob. *ff* *p*

V-no *arco* *ff* *pizz.* *f*

V-la *arco* *ff* *pizz.* *f*

V-c. *arco* *ff* *pizz.* *f*

C-b. *arco* *ff* *pizz.* *f*

8624

32 Allegro $\text{♩} = \text{♩}$ (Doppio movimento)

Fl. *solo* *pp*

Ob.

Cl. *solo* *pp*

Fag. *pp*

Cor. *con sord.* *pp*

V-no *pizz.*

V-la *pizz.*

V-c. *pizz.*

C-b. *pizz.* *p*

P-no *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

33

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

2 3 2
4

Fl. *p*

Ob. *p*

Fag. *p*

V-no *arco p*

V-la *arco p*

V-c. *p*

C-b. *p*

34

Fl.

Ob.

Fag.

V-no

V-la

V-c.

C-b.

P-no *pp*

allarg. *pochiss. più sostenuto*

Fl. *p*

Ob. *pp*

Fag. *solo mp*

V-no *pp*

V-la *pp*

C-b. *p*

P-no

Fl. *p*

Fag. *p*

C-b. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

V-c. *arco*

C-b. *p*

35

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

V-no *pp*

V-la *pp*
arco

V-c. *pp*

P-no

Red. *

36

Fl.

Cl.

V-no

V-la *pp*

V-c. *pp*
arco

C-b. *pp*

P-no

Red. *

Fl. *p*

Fag. *solo mp*

V-la

V-c.

C-b.

37

Fl.

Cl.

Fag. *p*

C-b. *pizz. mp*

Fl. *pp*

Cl. *pp*

Fag.

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *arco pp*

P-no *p*

38 **Tempo I (Allegro)**

The musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V-no), Viola (V-la), Violoncello (V-c), Contrabass (C-b), and Piano (P-no). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo I (Allegro) stacc.". The piano part features a prominent arpeggiated accompaniment.

39

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

pizz.

pizz. *mf*

mf

pizz. *mf*

pizz.

mf

ppp

mp

consord.

mp

p

arco

pp

arco

pp

arco

pp

arco

pp

pp

40

Fl.

Ob.

Cl.

V-no

V-la

V-c.

C-b.

P-no

40

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

mf

pizz.

mp

p

mp (con sord.)

arco saltando

pp

pp

pp

pp

p

Fl.

Cl.

Cor.

V - no

V - la

V - c.

C - b.

P - no

41

Fl.

Cl.

Cor.

V - no

V - la

V - c.

C - b.

P - no

Fl.

C1.

Fag.

V-no

V-la

V-c.

C-b.

P-no

42

Fag.

V-no

V-la

V-c.

C-b.

P-no

pp

p

mp

p

p

p

p

pizz.

mp

simile

43

V - no

V - la

V - c.

C - b.

P - no

V - no

V - la

V - c.

C - b.

P - no

V - no

V - la

V - c.

C - b.

P - no

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *mp*

Cor. *ordin.* *pp*

V-no

V-la

V-c.

C-b.

P-no

Fl.

Ob. *solo* *p*

Cl.

Fag.

Cor. *solo* *mp*

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp* *arco*

P-no *mp*

45

Cor. *p*

V-la *pp*

V-c. *pp*

C-b. *pp*

P-no *pp* *simile*

8

46

Fl. *p*

Cl. *p*

Cor.

V-no *pp*

V-la

V-c.

C-b.

P-no *mp*

8

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p* *pp*

Cor. *pp*

V-no

V-la

V-c.

C-b.

P-no *mp* *p*

47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* solo

Cor. *fff* solo

V-no *ff*

V-la *ff*

V-c. *ff*

C-b. *pizz*

P-no *ff*

fff Pavillon en l'air

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

ff

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

fff

ordin. gliss.

fff

fff

fff

(pizz.)

fff

ff

fff

ПЕЙКО НИКОЛАЙ ИВАНОВИЧ

ДЕЦИМЕТ

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П $\frac{90504-142}{026(01)-75}$ 46—75

Flauto

Fl.

7

mf

f

mf

8

f

ff

9

ff

5

6

1

10

10

f

11

8

mf

Flauto

Musical score for Flauto, measures 12 through 17. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12 through 17 are boxed at the beginning of their respective lines. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

Measure 12: *f*
 Measure 13: *ff*
 Measure 14: *p*
 Measure 15: *pp*
 Measure 16: *poco più sostenuto*
 Measure 17: *a tempo*

Flauto

Fl. 18

p

19

cresc. *f* *p* solo 20

cresc. *f* 21

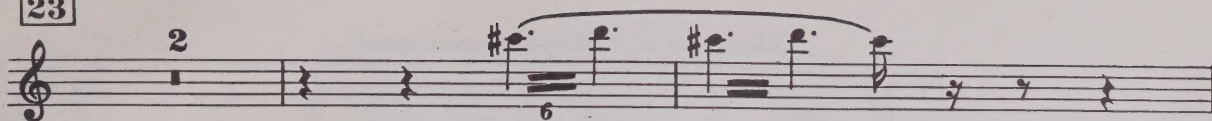
p 22

ff 3 3 2 *ff* 6 6 4

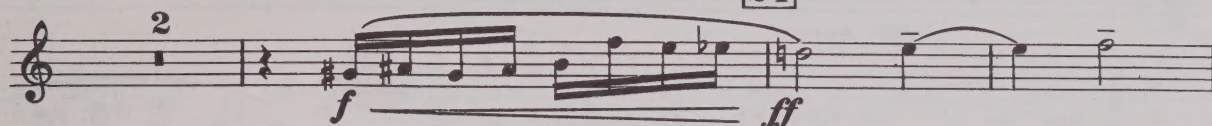
The musical score is written for a flute (Flauto) in treble clef. It consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a piano (p) dynamic. The second staff continues the melodic line with slurs and ties. The third staff shows a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) section marked 'solo' starting at measure 20. The fourth staff features rapid sixteenth-note passages. The fifth staff continues with a crescendo (cresc.) and forte (f) dynamics, including a change to 2/4 time. The sixth staff shows further melodic development with slurs. The seventh staff begins with a piano (p) dynamic and includes a change to 3/4 time. The eighth staff features fortissimo (ff) dynamics with triplet markings (3) and a change to 2/4 time. The final staff continues with fortissimo (ff) dynamics, including a change to 4/4 time and a final measure rest.

Flauto

23



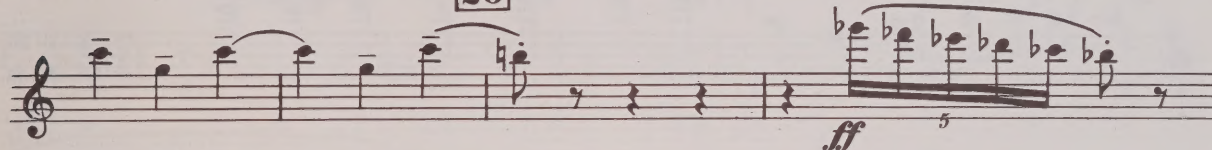
24



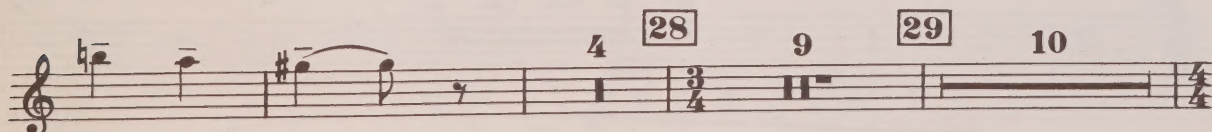
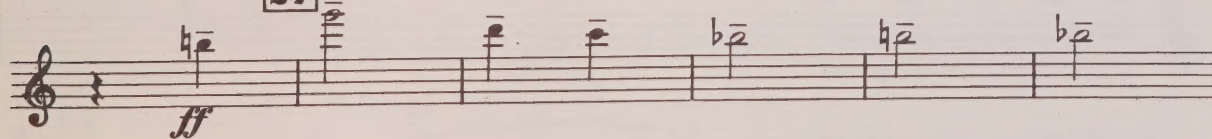
25



26

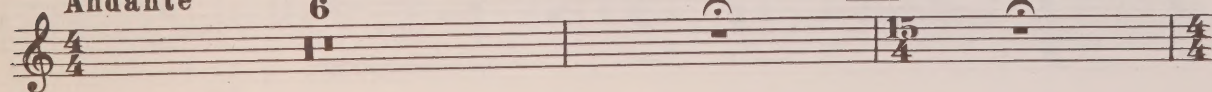


27



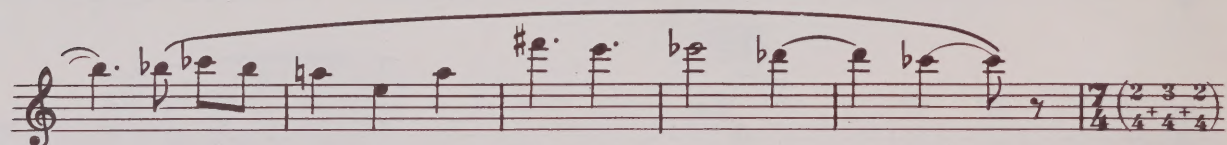
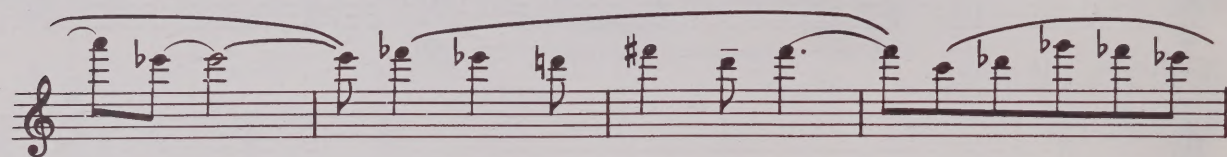
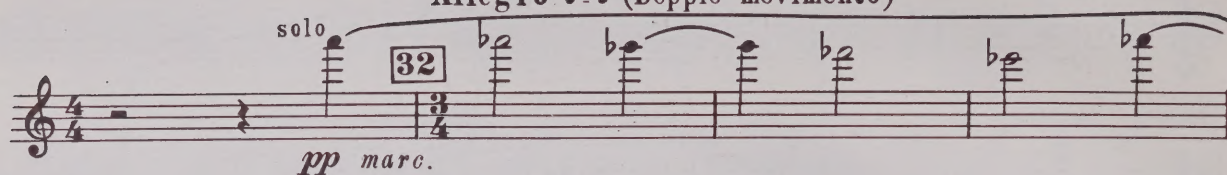
30

Andante



31

Flauto

Allegro  (Doppio movimento)

Flauto

Measures 35-37 of the Flute part. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36 and the word "solo" above it. Measure 37 is marked with a box containing the number 37. The music is in 4/4 time. Dynamics include *pp* (pianissimo) and *p* (piano).

Tempo I (Allegro)

Measures 38-40 of the Flute part, marked "Tempo I (Allegro)". Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. The music is in 3/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Flauto

musical score for Flauto (Flute), measures 41 through 47.

Measures 41-42: Flute solo, *p* (piano). Includes trills and triplets.

Measure 43: Violoncello (V-n) part, *pp* (pianissimo). Includes a 4-measure rest.

Measure 44: Flute (Fl.) part, *pp* (pianissimo). Includes a 3-measure rest and a 1-measure rest.

Measure 45: Flute part, *p* (piano). Includes a 6-measure rest and a 2-measure rest.

Measure 46: Flute part, *p* (piano). Includes a 2-measure rest.

Measure 47: Flute part, *ff* (fortissimo). Includes a 4-measure rest and a 4-measure rest.

Measures 48-49: Flute part, *ff* (fortissimo). Includes a 4-measure rest and a 4-measure rest.

Measure 50: Flute part, *ff* (fortissimo). Includes a 4-measure rest and a 4-measure rest.

ДЕЦИМЕТ

DECIMETTO

Oboe

Н. ПЕЙКО
N. PEIKO

Andante

8 [1] 3 1 Cor.

Ob. *ppoco*

rubato

[3]

pp

p *pp* *pp*

solo

5 *p* *pp*

Allegro [4] 7

ppp

[5] 8 [6] 7 [7] Fl., Cl. 5

Oboe,

Fl., Cl.

8

9

Ob.

f

3

ff

1

3

f

11

3

mf

1

ff

1

f

8624

Oboe

12 *ff*

13 5

14 *p* *pp*

15 6 *p tranquillo*

16 3

7 *pp* *ppp*

Poco più sostenuto

1 1 a tempo

17 6 FL.

18

Oboe

Ob. solo

19

mf

cresc.

20

f *p*

21

cresc. *f*

p cresc.

22

ff 3 3

2

f 6 6 4 6

Oboe

23 2

6 6

24

ff

simile

25

26

tr

ff

1

f *ff*

27

ff

4 28 9

3/4

Oboe

29

Fag. *ff* Ob. *ff*

3

30

Andante

solo

p *mf* *ff*

31

p

15

32

Allegro

(Doppio movimento)

1 2 *pp*

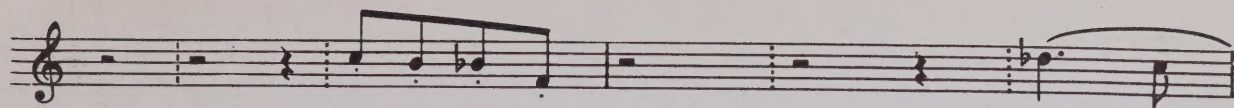
33

1 2 *p*

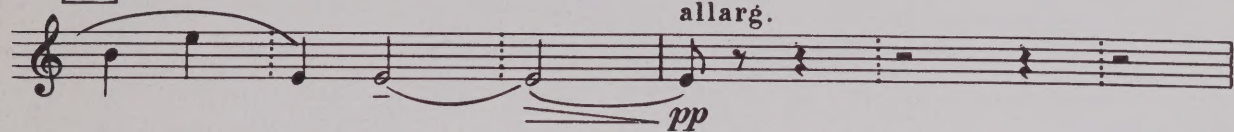
7 (2+3+2) 4 (4 4 4)

Oboe

7



34

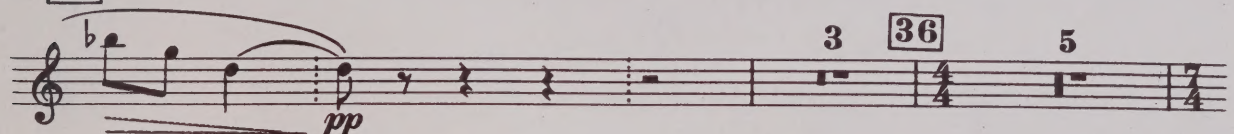


Pochissimo più sostenuto

6



35



3

36

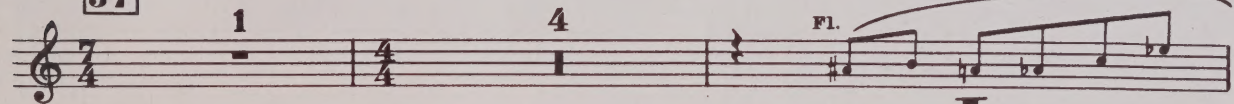
5

37

1

4

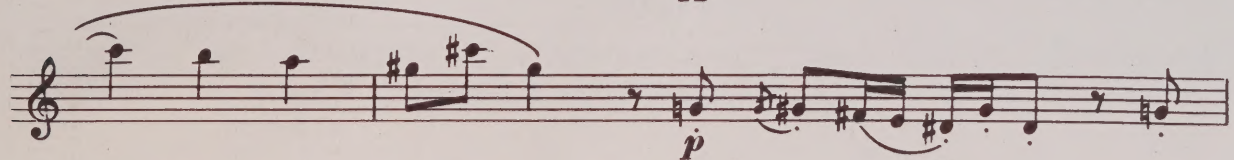
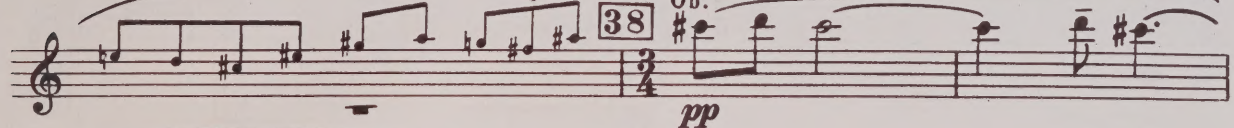
Fl.



Tempo I (Allegro)

Ob.

38



39



40

7



Oboe

41 7 42 7 43 4 V-no

44 Ob. *pp*

2 solo *p*

45 6 46 2 4

Ob. *pp*

47 *ff* 5 3 3 6 6

simile

ff

Detailed description: This page contains the musical score for the Oboe part, measures 41 through 47. The notation is on a single staff in treble clef. Measures 41-43 are marked with box numbers and fingerings (7, 7, 4). Measure 44 is marked 'Ob.' and 'pp'. Measure 45 is marked '2' and 'solo p'. Measures 46-47 are marked with box numbers and fingerings (6, 2, 4). Measure 47 is marked 'ff' and includes fingering numbers (5, 3, 3, 6, 6). A 'V-no' marking is present above measure 43. A 'simile' marking is placed below the first staff of measure 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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dan'set

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M
922
P36 D4

1

Н. ПЕЙКО
N. PEIKO

1

8 *p marc.* *pp*

5 **2** 5 **3** 3 1 Cor. 1

Cl. **4** Allegro **5** 8 *pp* *ppp*

6 1 V-no 2

7 Cl. *mf* *f* *mf*

8 *f*

ff

ff

ff

ff

ff

1

Clarinetto

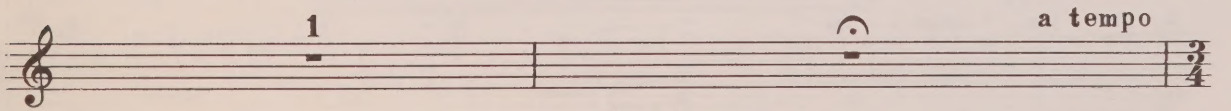
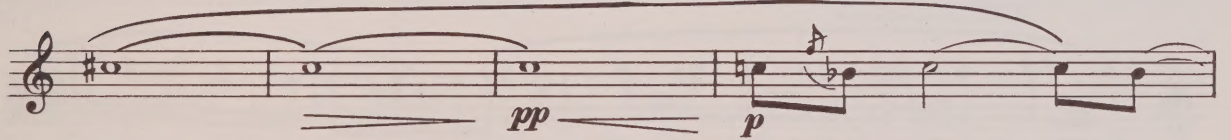
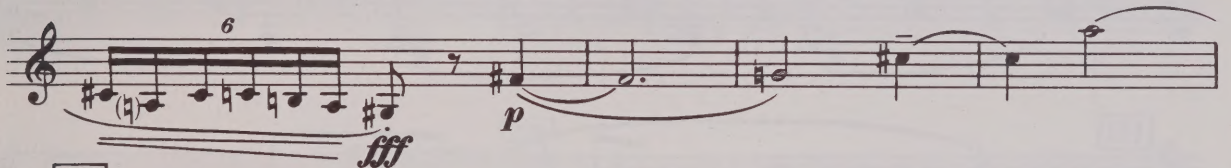
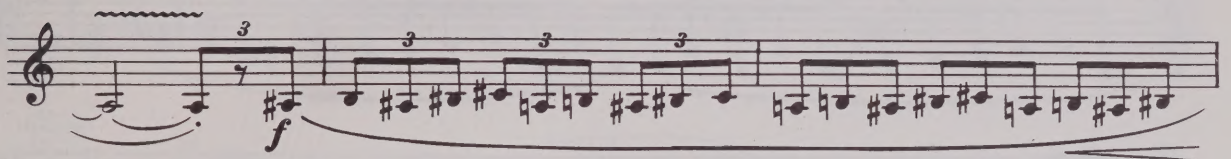
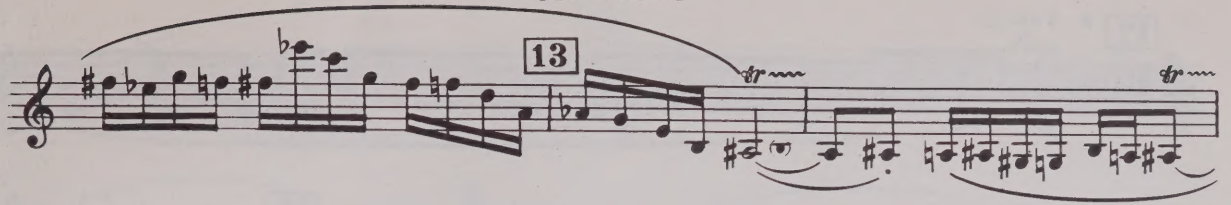
10 3 *ff* 1

3 *f* *mf*

11 3 *ff* 1 *f*

12 *tr* *ff* *tr* 3 3

The musical score is written for a Clarinet in B-flat. It consists of three systems of two staves each. The first system contains measures 10 and 11. Measure 10 begins with a triplet of eighth notes (B-flat, A, G) marked *ff*, followed by a melodic line. Measure 11 continues the melodic line and ends with a triplet of eighth notes (F, E, D) marked *f*. The second system contains measures 11 and 12. Measure 11 continues the melodic line and ends with a triplet of eighth notes (B-flat, A, G) marked *mf*. Measure 12 begins with a triplet of eighth notes (F, E, D) marked *f*, followed by a melodic line. The third system contains measures 12 and 13. Measure 12 begins with a triplet of eighth notes (B-flat, A, G) marked *ff*, followed by a melodic line. Measure 13 continues the melodic line and ends with a triplet of eighth notes (F, E, D) marked *f*. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures (4/4), and dynamic markings (*ff*, *f*, *mf*). It also features articulation marks like accents and trills, and phrasing slurs.



Poco più sostenuto

a tempo

Clarinetto

17 a tempo solo
p

18

19 *mp*

20 solo *p*
f

21 *p cresc.*

The musical score for the Clarinet part consists of five measures, numbered 17 through 21. The key signature is one sharp (F#). Measure 17 is marked 'a tempo solo' and 'p'. Measure 18 is marked '18'. Measure 19 is marked '19' and 'mp'. Measure 20 is marked '20' and 'solo p', with a 'f' dynamic marking on the first staff. Measure 21 is marked '21' and 'p cresc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

22

2

ff 3 3

4

f 6 6

23

2

2

24

f *ff*

simile

25

26

5

1

27

f *ff* *ff*

4

3/4

Clarinetto

[28] 7 [29]

f *p*

1 *fff*

tr [30] Andante 6

tr

[31] *solo*

15 *pp maro.*

[32] Allegro (Doppio modimento)

[33]

[34] 1 1 6 *allarg. Pochissimo più sostenuto*

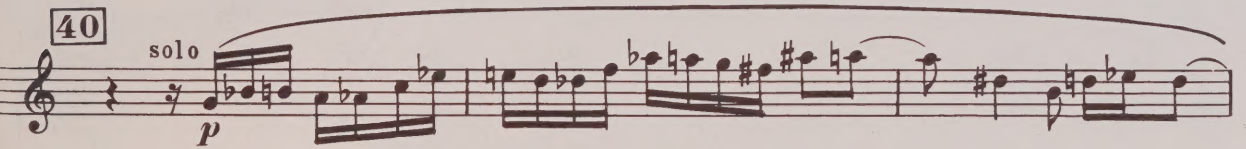
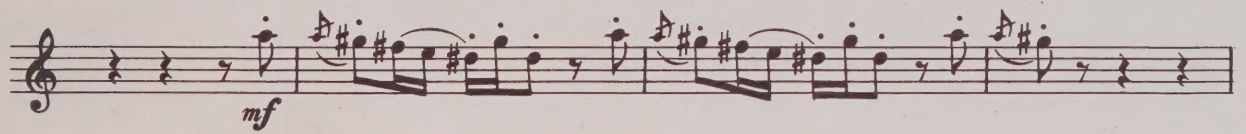
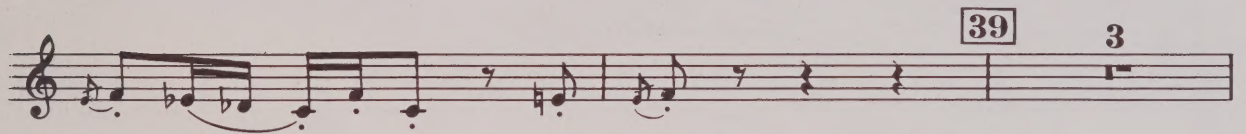
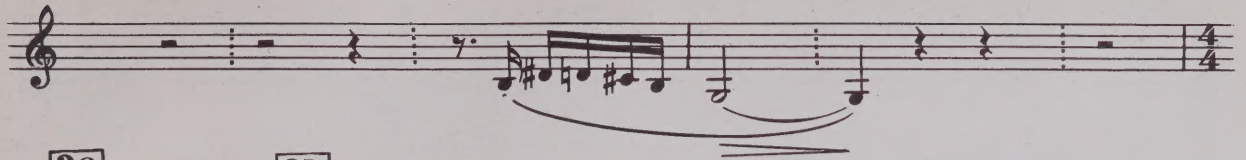
p

[35]

pp *pp*

Clarinetto

7



Clarinetto

V-no

42 7 43 4

44 Cl. *pp*

45 6 46 *p*

47 *ff* 5

ff

ДЕЦИМЕТ

DECIMETTO

1

Fagotto

Н. ПЕЙКО

N. PEIKO

Andante

Handwritten notes: M 922 P36D4

8 1 3 1 5

2 Ob.

1 3 Fag. *p*

5 *pp*

Allegro

4 7 5 8 6 7 7 6

8 Cl.

5

9

f

10

2

1

2

mf

f

mf

11

2

mf

2

f

The image displays a musical score for the Bassoon (Fagotto) part, consisting of nine staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout. Rehearsal marks are indicated by boxed numbers 9, 10, and 11. Fingerings are specified with numbers 1 and 2 above notes. The music features several slurs and accents, indicating phrasing and emphasis. The key signature has one sharp (F#), and the time signature is 3/4.

12

13

14

15

16

Poco più sostenuto a tempo

Fagotto

17 Cl. 6 18 Fag. solo *p*

19 *mp*

cresc. *f* *p*

20 *cresc.*

21 *f* *p cresc.*

The musical score is written for a Bassoon (Fagotto) in 3/4 time. It consists of ten staves of music. The first staff begins with a measure number of 17, a 'Cl.' (Clarinet) part, and a measure number of 6. The second staff begins with a measure number of 18, a 'Fag. solo' (Bassoon solo) instruction, and a dynamic marking of *p* (piano). The third staff begins with a measure number of 19 and a dynamic marking of *mp* (mezzo-piano). The fourth staff begins with a dynamic marking of *cresc.* (crescendo), followed by a measure number of 20, a dynamic marking of *f* (forte), and a measure number of 21, a dynamic marking of *p* (piano). The fifth staff begins with a measure number of 20 and a dynamic marking of *cresc.* (crescendo). The sixth staff begins with a measure number of 21, a dynamic marking of *f* (forte), and a measure number of 22, a dynamic marking of *p cresc.* (piano crescendo). The seventh staff begins with a measure number of 23, a dynamic marking of *p cresc.* (piano crescendo), and a measure number of 24, a dynamic marking of *f* (forte). The eighth staff begins with a measure number of 25, a dynamic marking of *f* (forte), and a measure number of 26, a dynamic marking of *p cresc.* (piano crescendo). The ninth staff begins with a measure number of 27, a dynamic marking of *p cresc.* (piano crescendo), and a measure number of 28, a dynamic marking of *f* (forte). The tenth staff begins with a measure number of 29, a dynamic marking of *f* (forte), and a measure number of 30, a dynamic marking of *p cresc.* (piano crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Fagotto

5

22 *ff* 3 3 2 *f* 6 6

4 *b* *b*

23 2 *b* *b* 2

24 *f* *ff*

simile 25 *b* *b*

26 *solo* *ff* *b* *b* *b* *b* *#* *b* *b*

3 1 27 *ff*

4 28 7

The musical score is written for a Bassoon (Fagotto) in 3/4 time. It consists of eight measures, each with a measure number in a box. The notation includes various dynamics (ff, f, simile), articulations (accents, slurs), and fingerings (3, 4, 2, 6). The key signature has one flat (B-flat). The score is arranged in four systems, with the first system containing measures 22-23, the second containing 24-25, the third containing 26-27, and the fourth containing 28. The final measure (28) ends with a double bar line and a repeat sign.

29

f *p* *ff*

30 Andante 6

ff

31

ff

32 Allegro (Doppio movimento)

pp

33

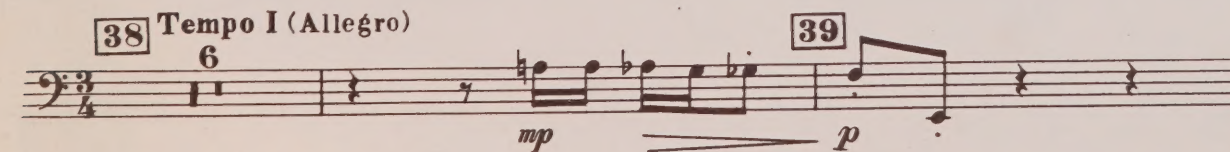
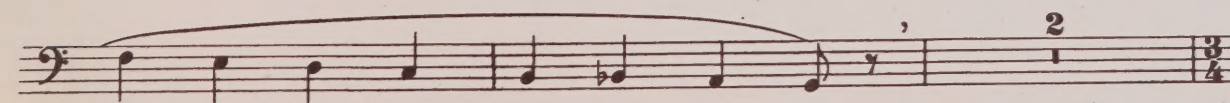
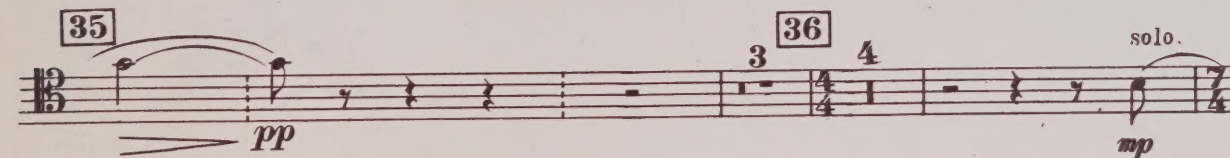
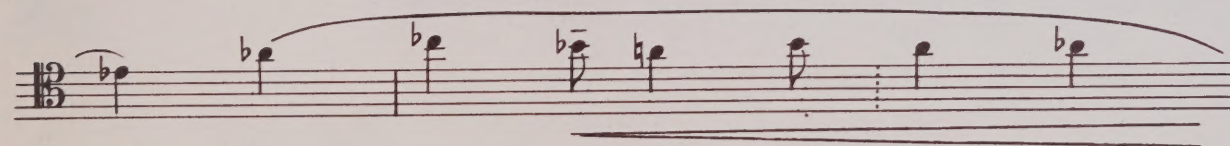
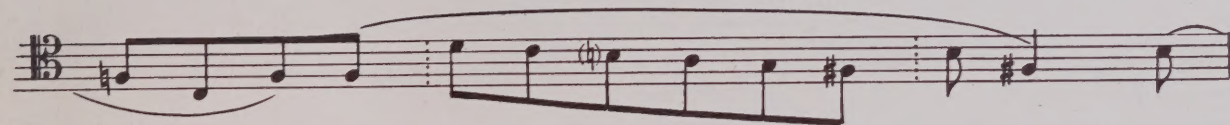
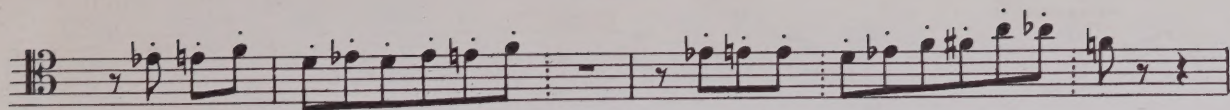
ff

34

p

Fagotto

7



Fagotto

5 40 7 41 4

mp

42

p

6 43 4 V-n-o

44 1

Fag. solo

mp

1 45 3 6 46 Cl. 4 Fag.

p

pp

47 solo

fff

fff

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ДЕЦИМЕТ

DECIMETTO

Corno in F

Н. ПЕЙКО
N. PEIKO

Andante

Handwritten notes: M 922 P36 D4

1

8 1 3 1 solo mp

pp

2 5 3 1 + + mp

pp

1 0 pp

Allegro 4 7 5 V-la 8

ppp

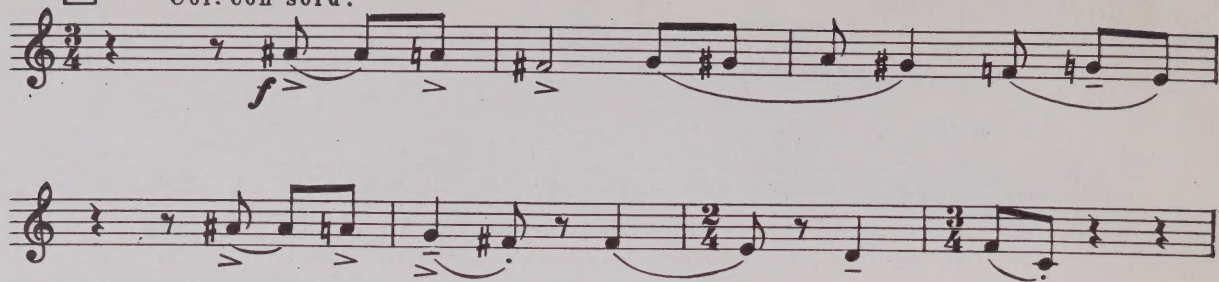
6 V-c. 7 7 Fl., Cl. 6 8 P-no 8

8 7

Corno

9

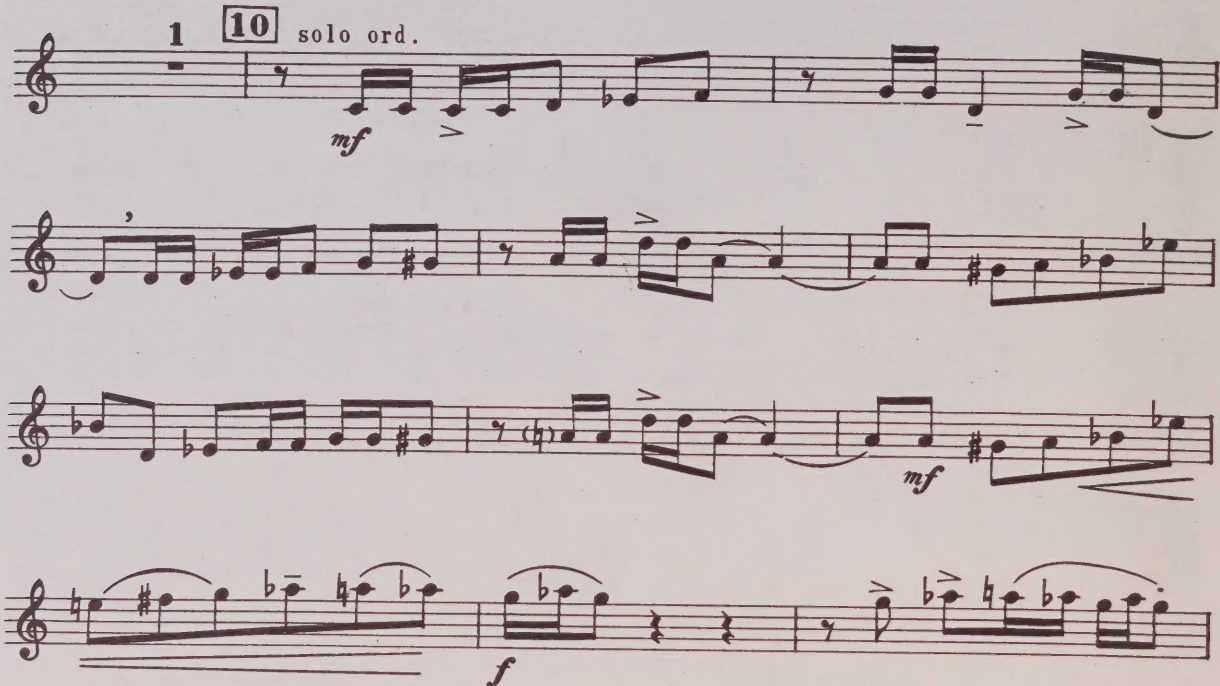
Cor. con sord.



1

10

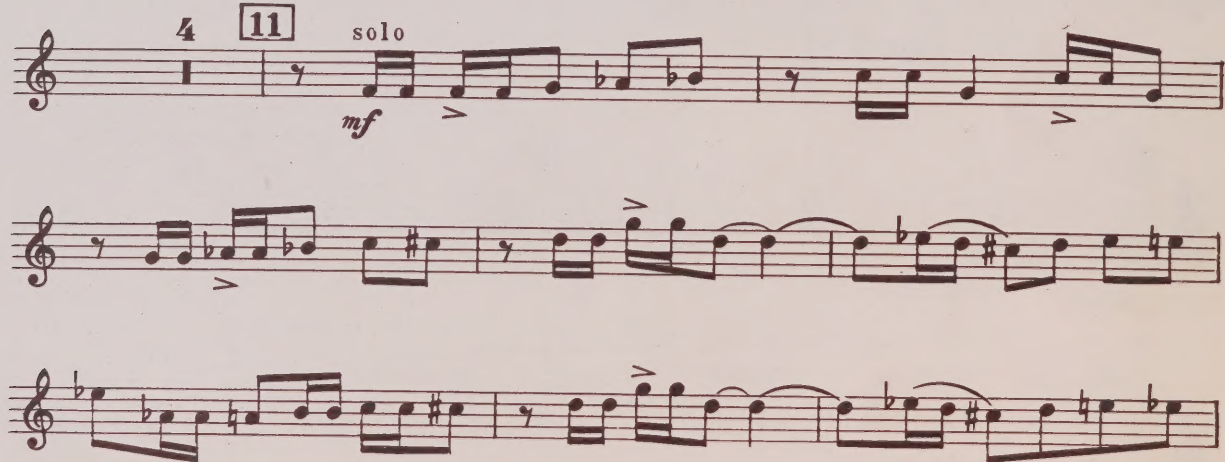
solo ord.

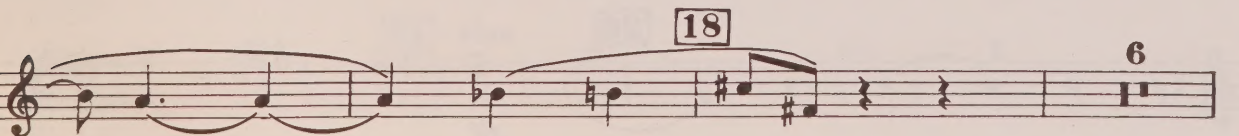
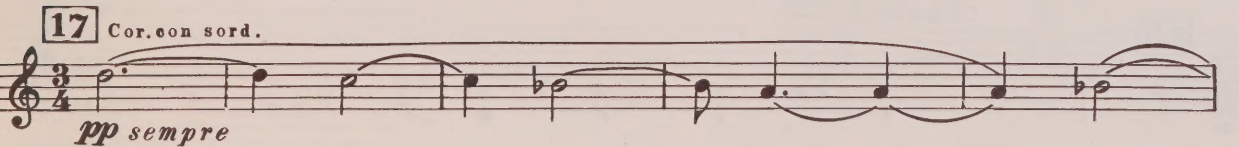
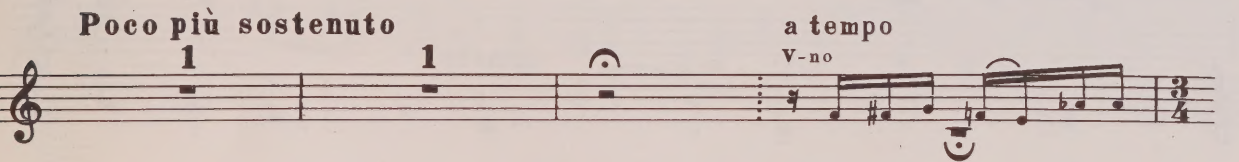
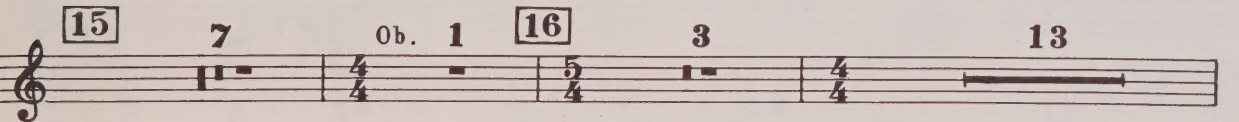
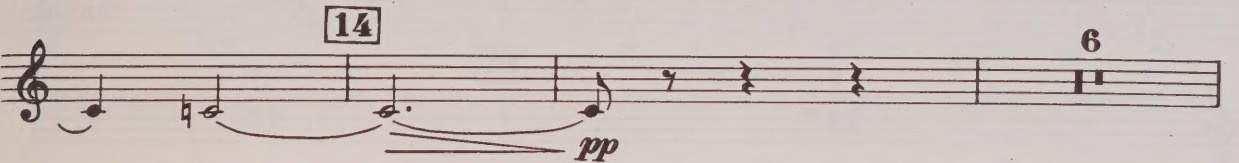
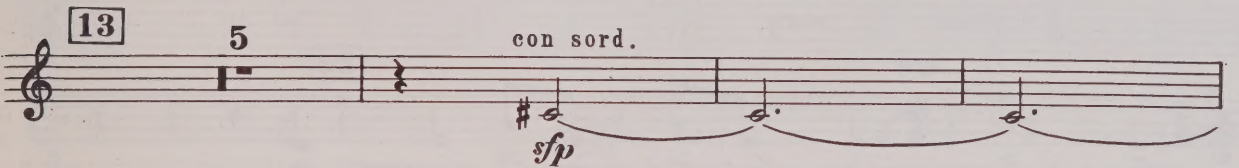
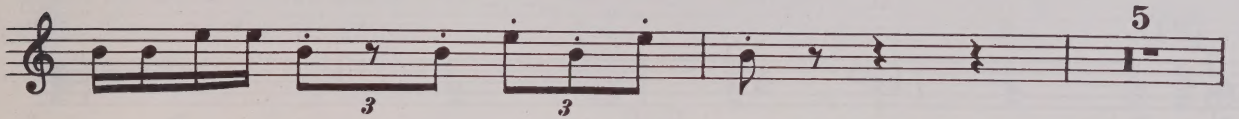
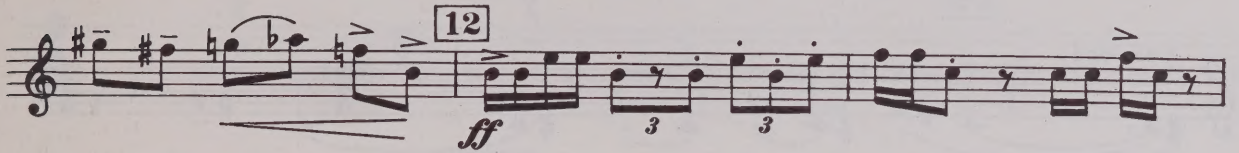


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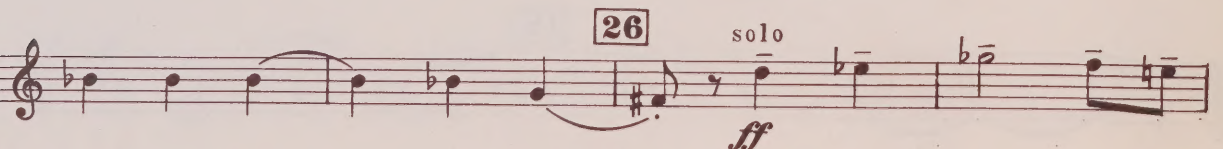
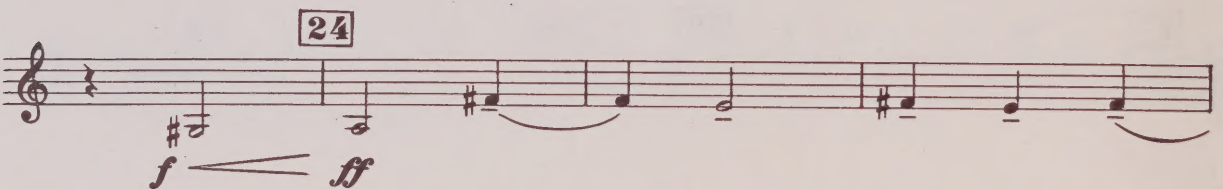
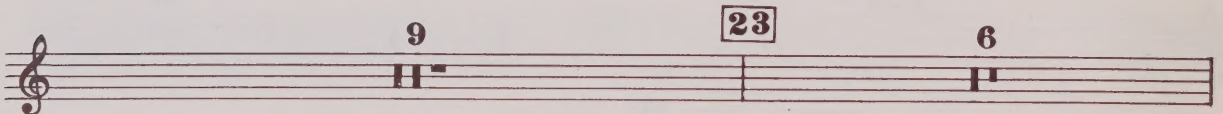
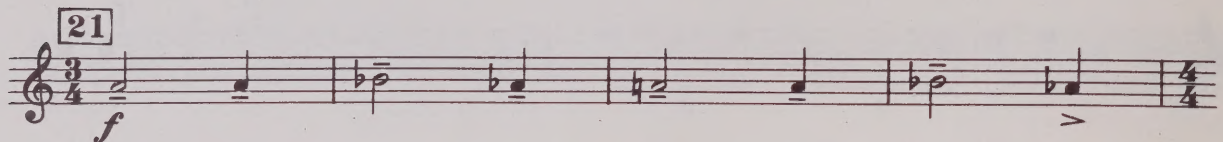
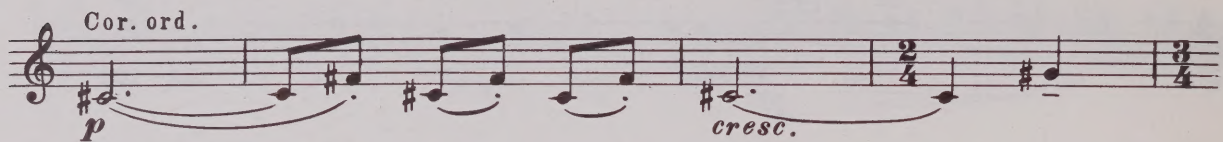
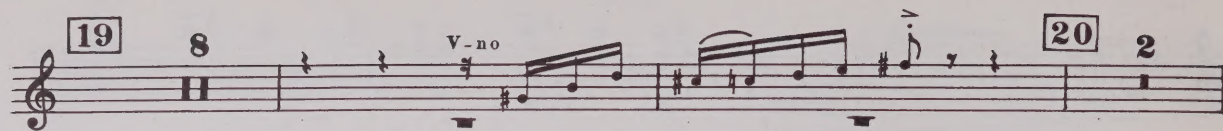
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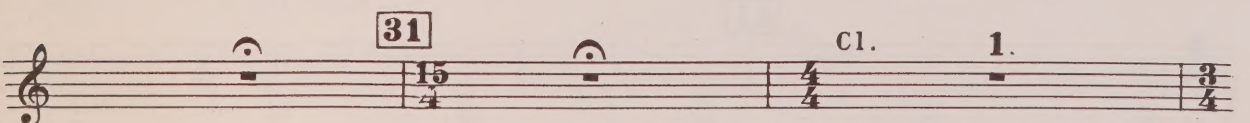
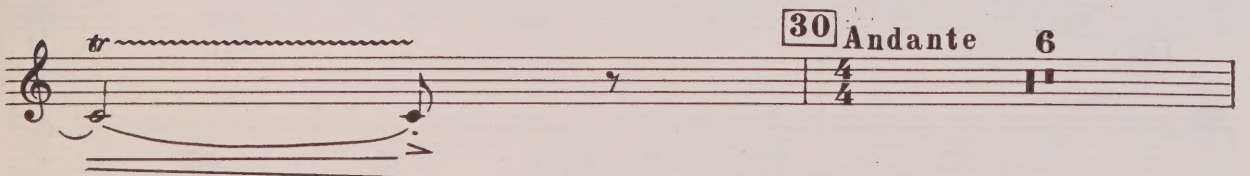
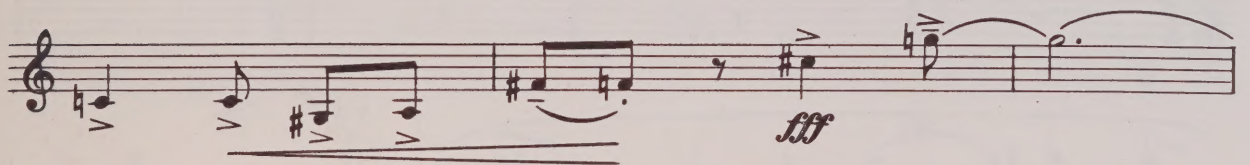
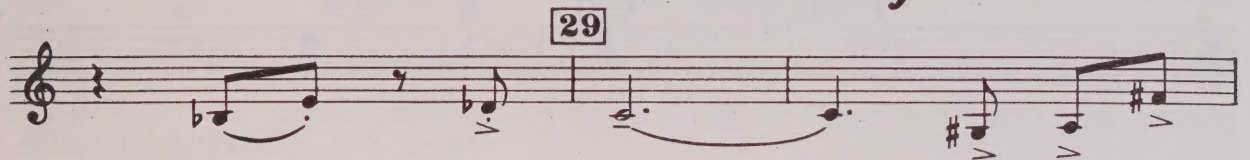
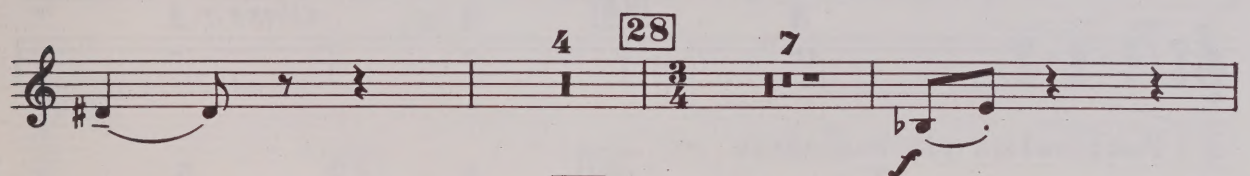
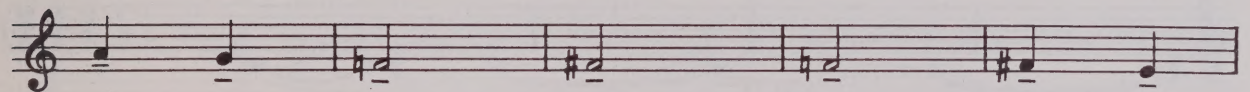
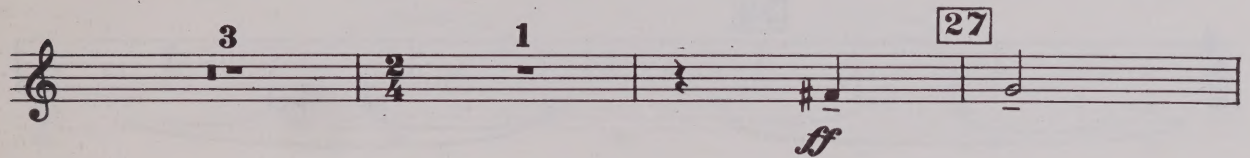
solo





Corno

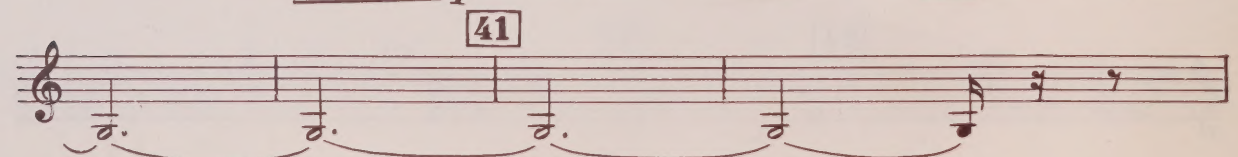
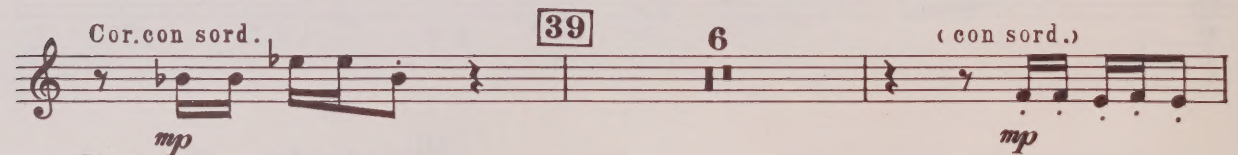
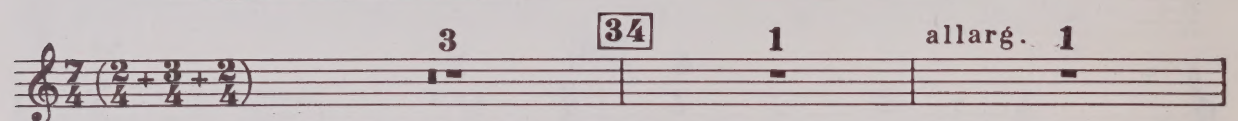
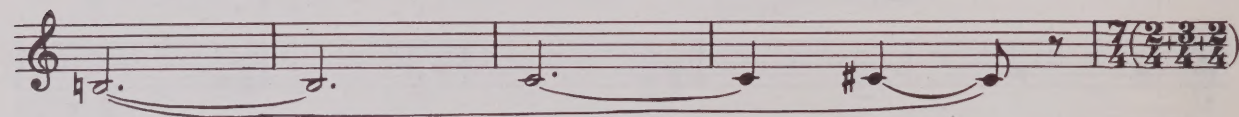
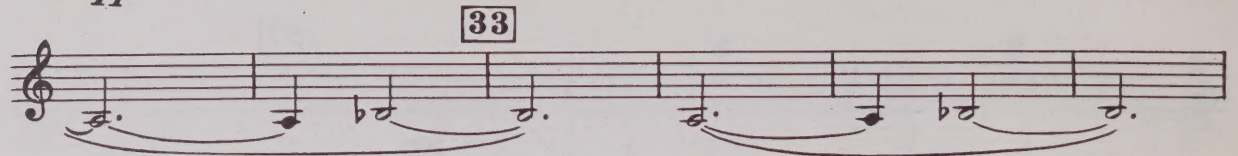
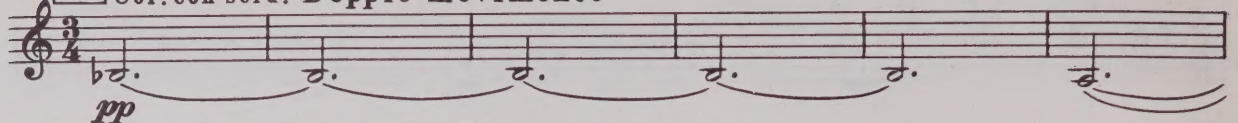




Corno

Allegro

[32] Cor. con sord. Doppio movimento



5 42 7 43 4

V-no

Cor. ord.

pp

solo

mp

45

p

46 6

pp

47 pavillon en l'air solo

fff

ord.

gliss.

fff

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Violin

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ДЕЦИМЕТ

DECIMETTO

Violino

Н. ПЕЙКО
N. PEIKO

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Andante

1 3

p *mp* *p* *pp*

1 2 5 3

p *mp* *p*

4 Allegro

4 (♩=132) *ff*

5 *f*

6

7 *mf pesante*

8 pizz. *f*

8624

9 arco *ff*

10 11

pizz. *f* *mf*

11 9 *f*

12 arco *ff* pizz. *f* arco *f*

pizz. *ff* *f* *ff* 1

13 3 4

14 1 arco *pp* *p*

This page contains the musical score for the Violino part, starting at measure 9. The music is written on a single staff in 3/4 time. It begins with a forte (ff) dynamic and an arco (bowed) instruction. The melody features a series of eighth and sixteenth notes, some with slurs and accents. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 includes a triplet of eighth notes marked with a '3' and a forte (ff) dynamic. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The score includes various dynamics such as ff, mf, f, and pp, and articulations like pizzicato (pizz.) and arco. The key signature has one sharp (F#) and the time signature is 3/4.

15

Measures 15-16 of the Violino part. Measure 15 contains a melodic line with various accidentals (flats, sharps) and slurs. Measure 16 continues the melodic line and includes a *pp* (pianissimo) dynamic marking.

16

pizz.

Measures 17-18 of the Violino part. Measure 17 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. Measure 18 includes a *mp* (mezzo-piano) dynamic marking and a *arco* instruction. The tempo marking *Poco più sostenuto* appears above the staff. The measure number *2* is also present.

2

sul tasto

arco

pp

Poco più sostenuto

a tempo

ord.

17

pp

f

18

f

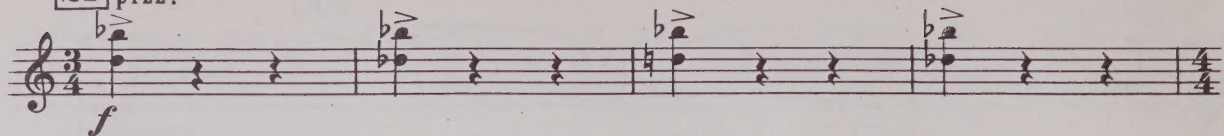
19

più f

20

Measures 19-20 of the Violino part. Measure 19 includes a *più f* (more fortissimo) dynamic marking. Measure 20 includes a *f* (forte) dynamic marking and a *5* fingering indication.

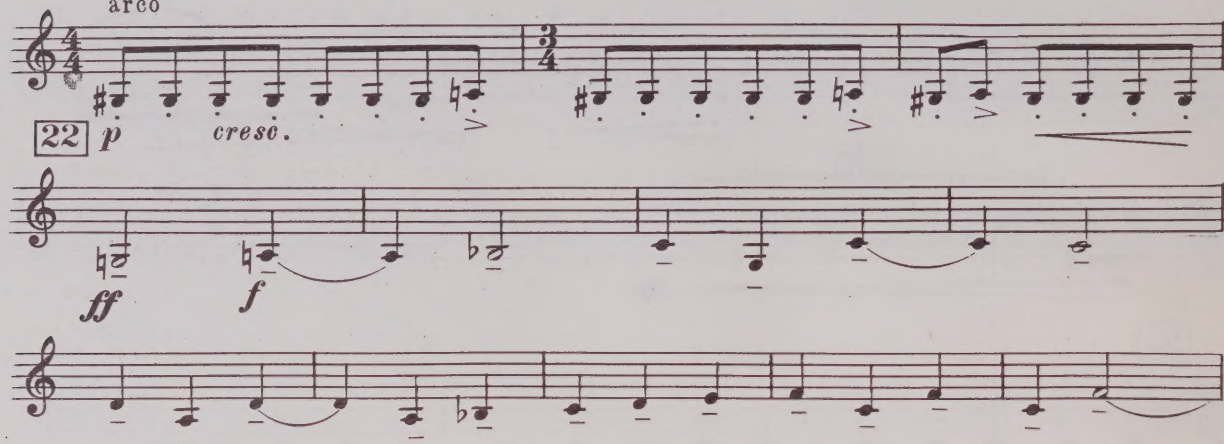
[21] pizz.



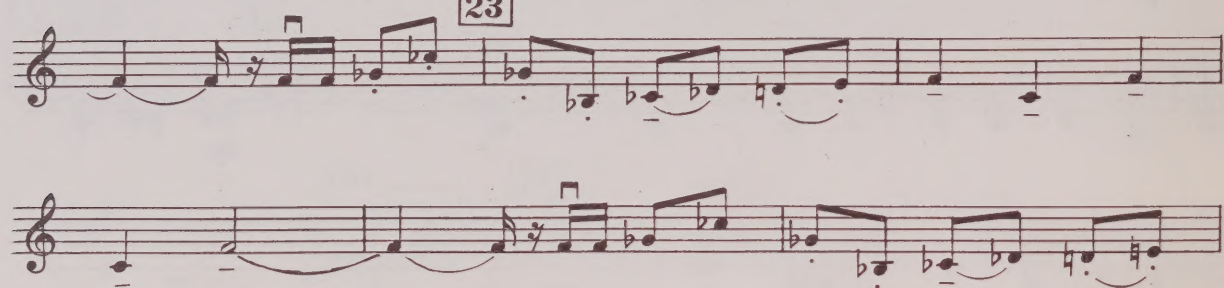
arco

[22] p

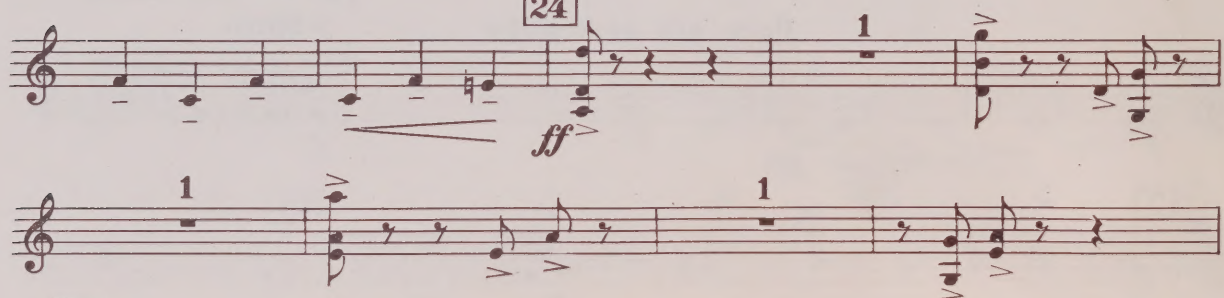
cresc.



[23]

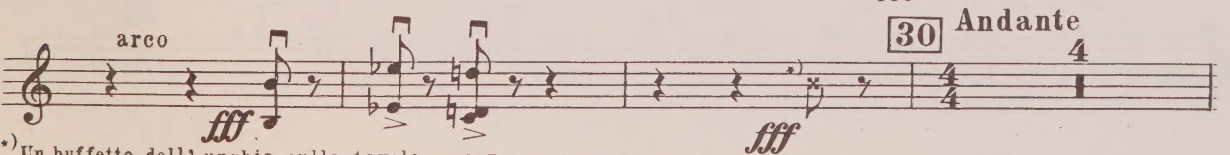
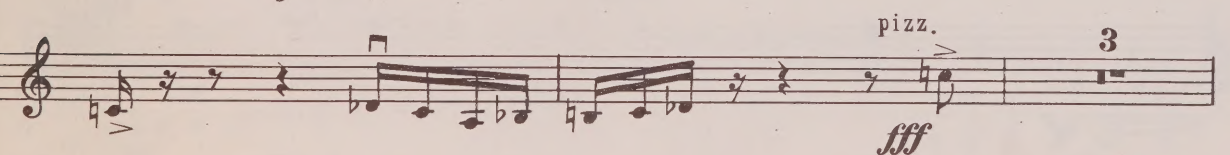
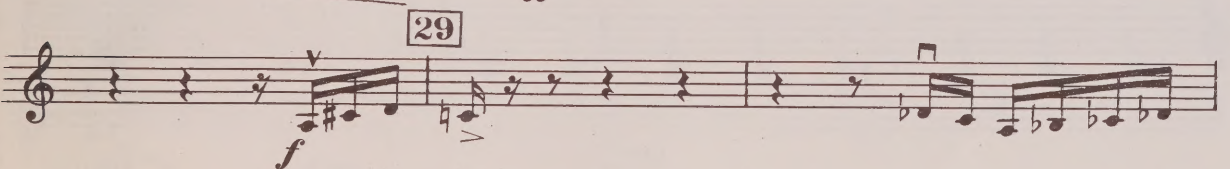
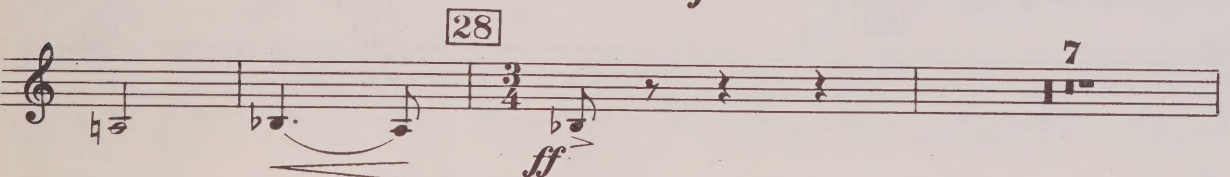
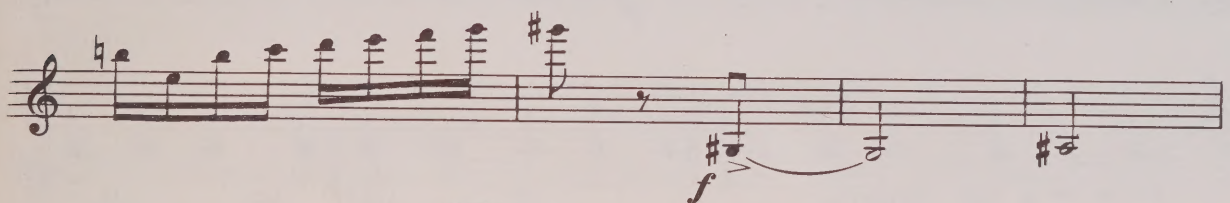
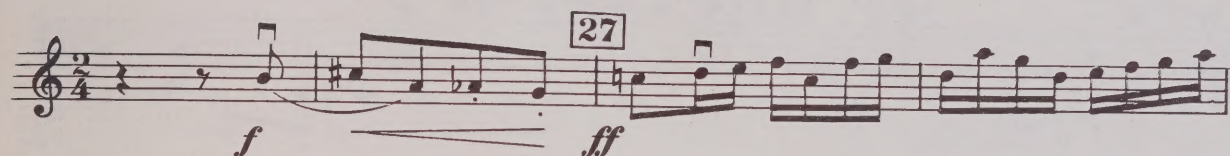
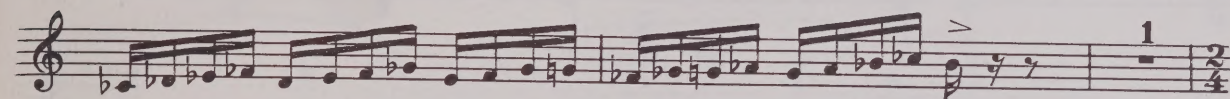


[24]



[25]





*) Un buffetto dell' unghia sulla tavola - щелчок ногтем по деке.

arco *ff* pizz.

31 arco *p* poco rubato

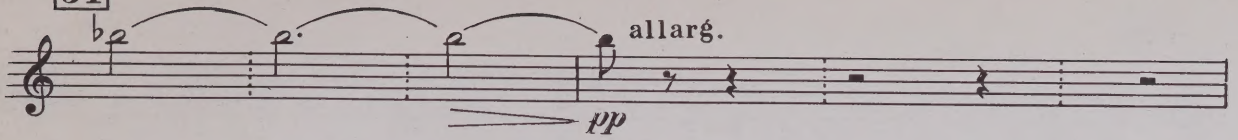
32 Allegro (Doppio movimento) *pizz.* marc. *p*

33

arco *p* *mf*

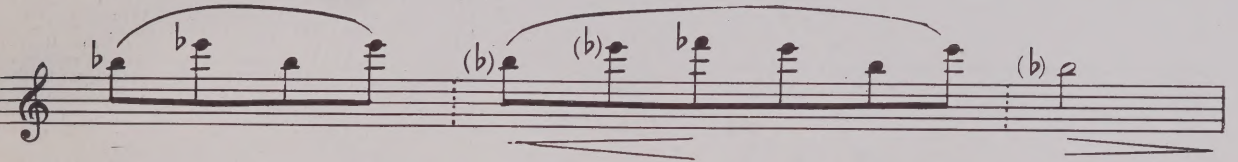
This page of a violin score contains measures 31 through 39. Measure 31 is marked with a box number and includes the instruction 'poco rubato'. Measure 32 is marked with a box number and includes the tempo change 'Allegro (Doppio movimento)'. The score features various musical notations including slurs, ties, and dynamic markings such as *ff*, *p*, *mf*, and *marc.*. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 32. The piece concludes with a double bar line at the end of measure 39.

34



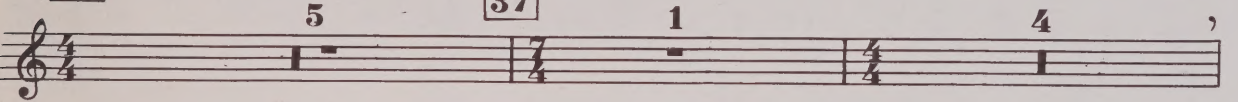
Pochissimo più sostenuto

35

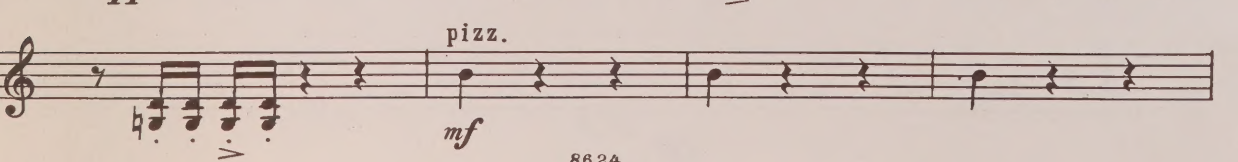
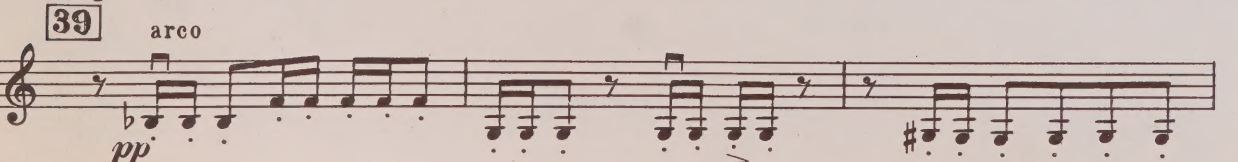
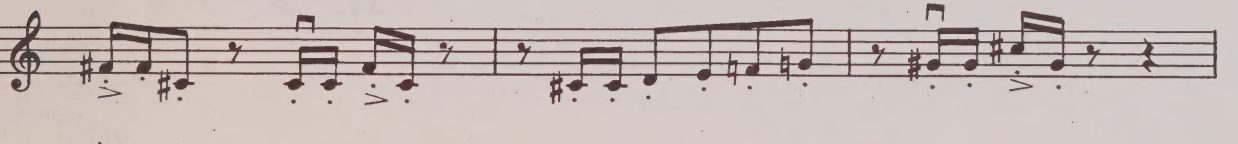
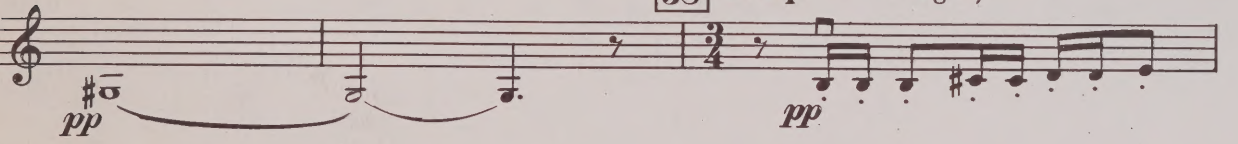


36

37



38 Tempo I (Allegro)



40

arco saltando

pp

41

mf $\rightarrow$ *pp*

42

p

43

44

5

45

6

pp

47

4

*ff**fff*

UNIVERSITY OF TORONTO

viola

EDWARD JOHNSON
MUSIC LIBRARY

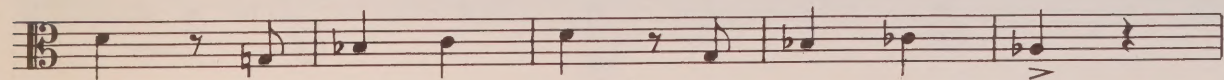
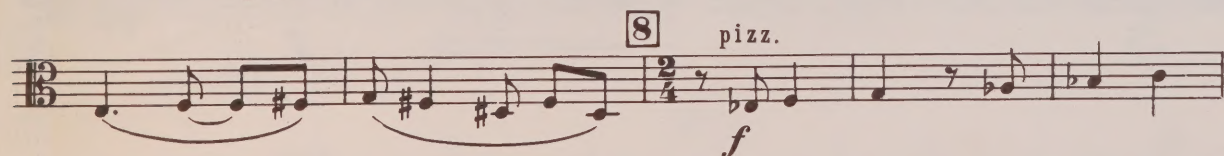
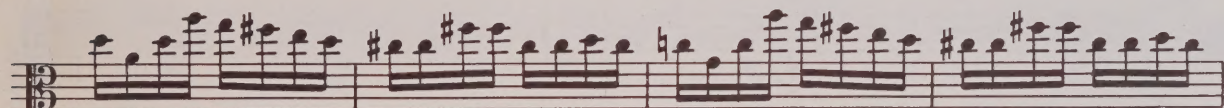
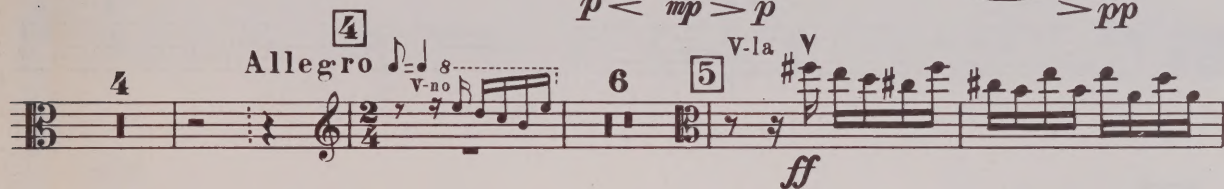
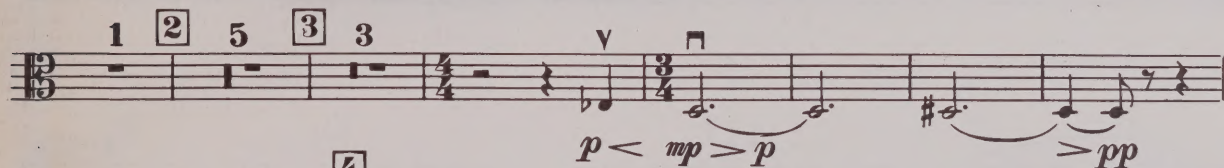
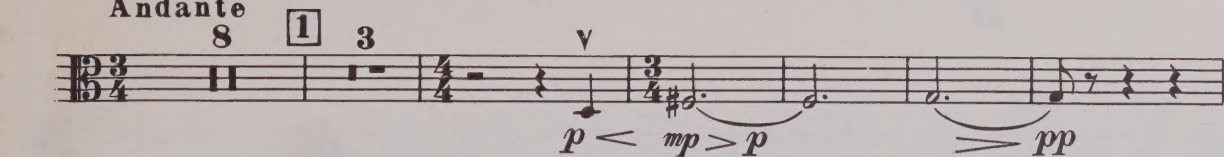
ДЕЦИМЕТ

DECIMETTO

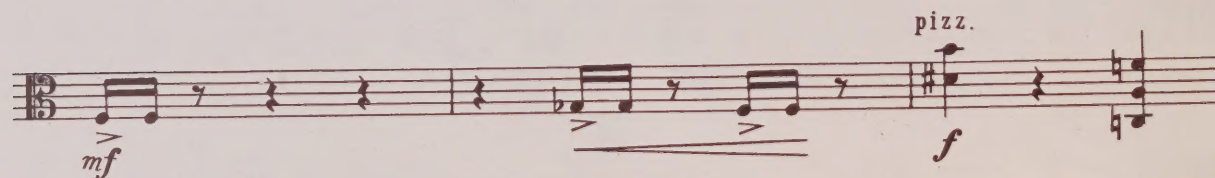
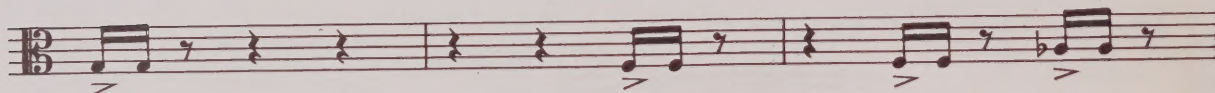
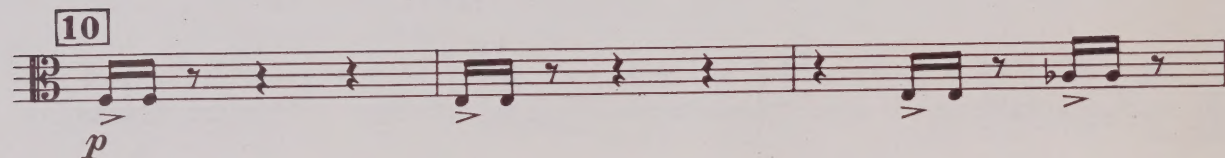
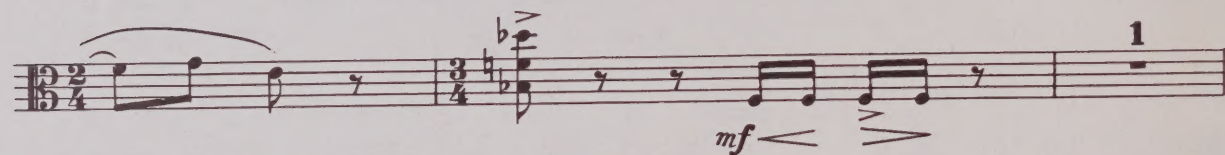
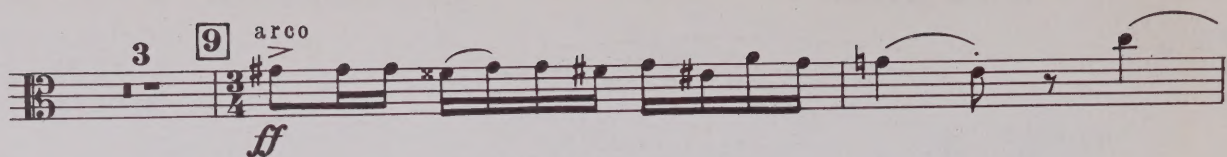
Viola

Н. ПЕЙКО
N. PEIKO

Andante

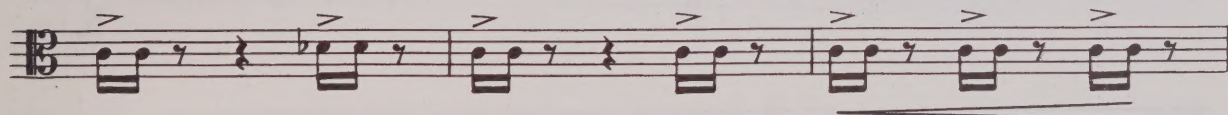
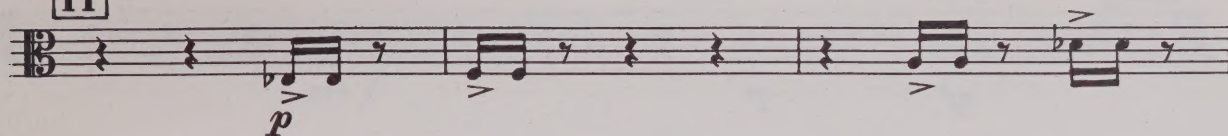


Viola

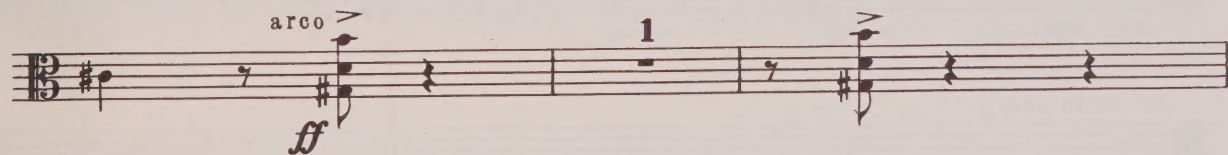


Viola

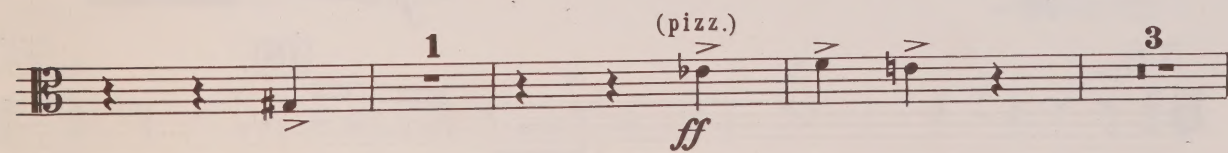
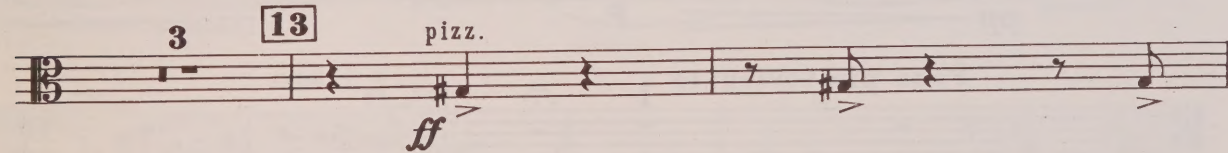
11



12



13



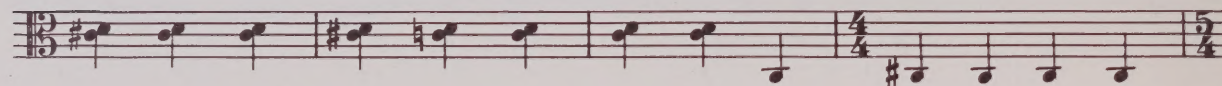
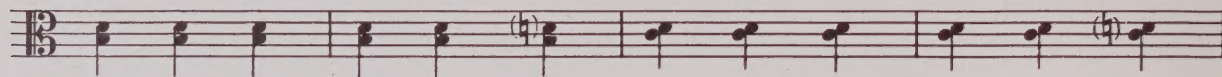
Viola

14

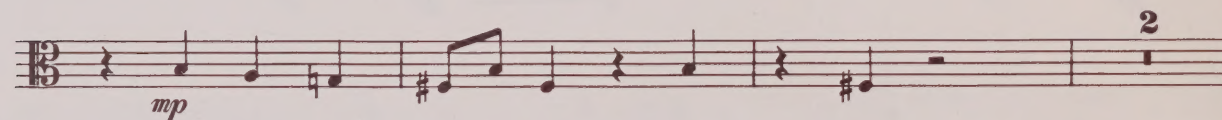
pizz.



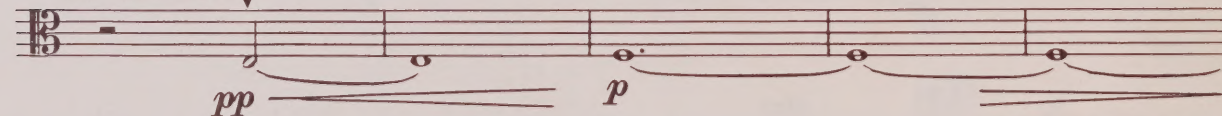
15



16



sul tasto arco



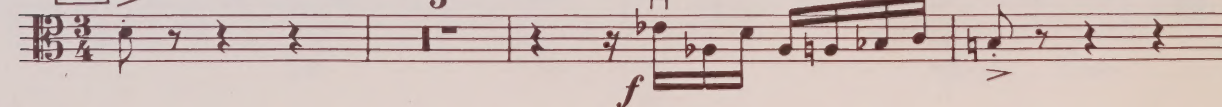
Poco più sostenuto

1

ord. a tempo

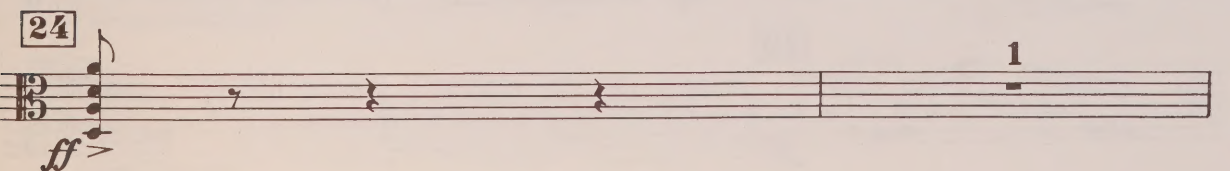
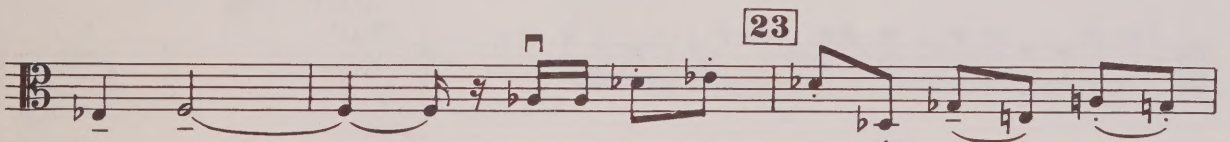
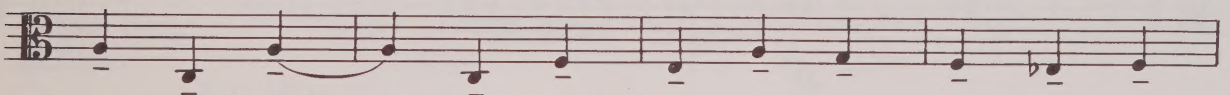
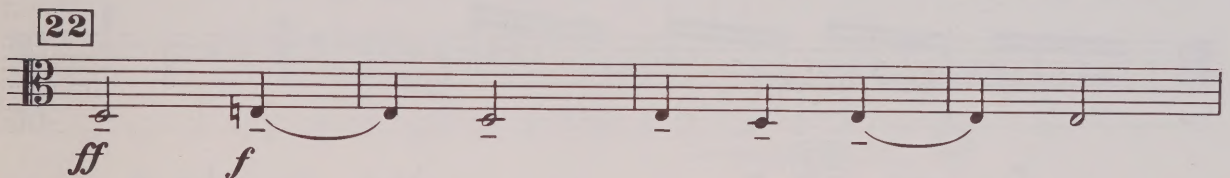
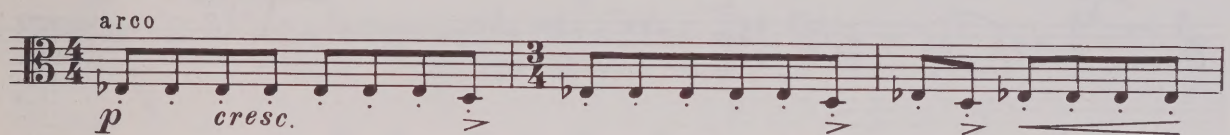
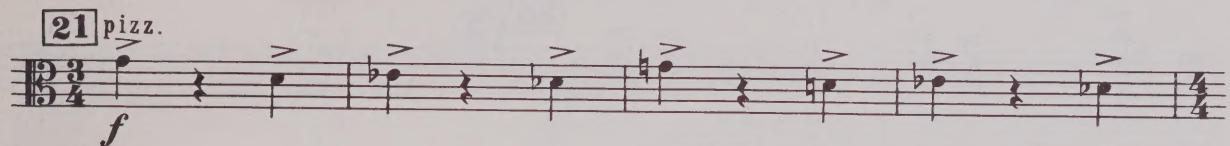
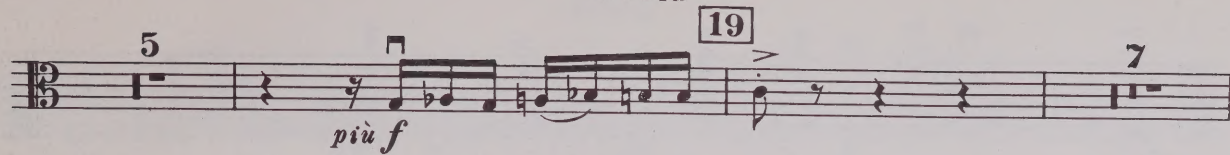


17



18

Viola



Viola

25

26

27

28

29

f *ff* *f* *mf* *ff* *f* *espr.* *sola*

Detailed description: This is a musical score for a Viola part, spanning measures 25 to 29. The notation is in bass clef with a key signature of one flat (B-flat). Measure 25 begins with a boxed measure number '25' and contains eighth notes with accents. Measure 26 starts with a boxed '26' and features a change to treble clef for the second staff, with a forte (*f*) dynamic. Measure 27 is marked with a boxed '27' and includes a crescendo from *f* to *ff*. Measure 28, marked with a boxed '28', shows a *ff* dynamic followed by a *f espr.* section and a *sola* marking above a note. Measure 29, marked with a boxed '29', continues with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Viola

pizz. **fff** 3 arco **fff** pizz. **fff**

[30] Andante

arco **ff** pizz. **f**

[31] colla parte Violino

arco **pp** pizz. **p**

[32] Allegro (Doppio movimento)

pizz.

[33]

arco **p**

[34]

allarg. **pp**

Pochissimo più sostenuto

pp

[36]

pp

[37]

1 4

Viola

[38] Tempo I (Allegro)

Musical score for Viola, measures 38 to 47. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 38-39: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).

Measures 40-41: *arco saltando*, *pp* (pianissimo).

Measures 42-43: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano).

Measures 44-45: *pp* (pianissimo), *v* (accents).

Measures 46-47: *ff* (fortissimo).

UNIVERSITY OF TORONTO

cello

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ДЕЦИМЕТ

DECIMETTO

M
922
P36D4

Н. ПЕЙКО

Violoncello

Andante

Handwritten musical score for Violoncello, featuring measures 1 through 8. The score includes various musical notations, dynamics, and tempo markings.

Measure 1: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *mp* → *p*. Fingering: 8, 1, 3, 1.

Measure 2: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *pp*. Fingering: 1, 2, 5, 3, C-b. 3, 1.

Measure 3: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *mp* → *p*. Fingering: 4.

Measure 4: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *pp*. Tempo marking: Allegro 4 (♩ = 132).

Measure 5: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *ff*. Fingering: 5, 8, 6. V-c. marking.

Measure 6: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *mf pesante*. Fingering: 7.

Measure 7: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *f*. Fingering: 8. Pizzicato marking: pizz.

Measure 8: Bass clef, 3/4 time signature. Notes: C2 (half), G1 (half). Dynamics: *f*. Fingering: 3.

Violoncello

9 arco

ff

10

mf *p*

11 arco

mf *p*

pizz.

f *mf*

12 arco

pizz.

ff *f* *f* *ff* *f*

arco

1 3

ff

13 *ff* *pizz.* *arco* *pizz.* 1 (*pizz.*) *ff*

14 3 1 *arco* *pp*

15 *p* *pp* *pizz.* *p*

16 *mp* *pp espr.* *p* *Poco più sostenuto* 1

Violoncello

a tempo [17] *pizz.*
mp

[18] *pochiss. più f*

[19] *f* 1

1 2 1

[20] 2 1 *f*

[21] *f* *arco* *p* *cresc.*

[22] *ff* *f*

[23]

Violoncello musical score, page 5, measures 24-28. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. Measure numbers 24, 25, 26, 27, and 28 are indicated in boxes. The score includes a first ending bracket in measure 24 and a second ending bracket in measure 27. The piece concludes with a final measure in measure 28, marked with a double bar line and a repeat sign.

Measures 24-28 are shown. The score includes a first ending bracket in measure 24 and a second ending bracket in measure 27. The piece concludes with a final measure in measure 28, marked with a double bar line and a repeat sign.

Violoncello

29

f

pizz.

fff

3

arco

fff

pizz.

fff

30 Andante $\text{♩} = \text{♩}$

4

arco

ff

pizz.

f

31 colla parte Violino

arco V

pp

32 Allegro $\text{♩} = \text{♩}$ (Doppio movimento)

pizz.

p

pp

33

mf

p

34 1 allarg. 1 7 Pochissimo più sostenuto

Violoncello

35 arco
pp

36
pp

37 1 4 , **38** Tempo I (Allegro)
pp *pp*

pizz. *mf*

39 arco
pp

pizz. *mf*

40 arco saltando
pp

41

mp *pp* 1

Violoncello

Violoncello musical score, measures 42-47. The score is written for a single instrument, the Violoncello, and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 42-43: The first staff begins with a measure rest, followed by a sixteenth-note triplet marked with a 'v' (accents) and a 'p' (piano) dynamic. This is followed by a slur over measures 42 and 43, which are both marked with a 'p' dynamic. Measure 43 ends with a quarter rest.

Measures 44-45: The second staff contains measures 44 and 45. Measure 44 is marked with a 'p' dynamic. Measure 45 is marked with a 'pp' (pianissimo) dynamic and features a triplet of eighth notes. A 'v' (accents) marking is present above the triplet. The staff ends with a measure rest.

Measures 46-47: The third staff contains measures 46 and 47. Measure 46 is marked with a 'pp' dynamic. Measure 47 is marked with a 'ff' (fortissimo) dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 48-49: The fourth staff contains measures 48 and 49. Measure 48 is marked with a 'ff' dynamic. Measure 49 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 50-51: The fifth staff contains measures 50 and 51. Measure 50 is marked with a 'ff' dynamic. Measure 51 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 52-53: The sixth staff contains measures 52 and 53. Measure 52 is marked with a 'ff' dynamic. Measure 53 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 54-55: The seventh staff contains measures 54 and 55. Measure 54 is marked with a 'ff' dynamic. Measure 55 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 56-57: The eighth staff contains measures 56 and 57. Measure 56 is marked with a 'ff' dynamic. Measure 57 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Measures 58-59: The ninth staff contains measures 58 and 59. Measure 58 is marked with a 'ff' dynamic. Measure 59 is marked with a 'ff' dynamic and features a triplet of eighth notes. The staff ends with a measure rest.

Contrabasso

ДЕЦИМЕТ

DECIMETTO

Н. ПЕЙКО
N. PEIKO

Andante

Handwritten notes: M 922 P36 D4

1 8 3 1 3 4 3 4

mp p

2

pp ppp

3 4 3 1 3 4

mp p

4

Allegro 4 7 5 V-le 8

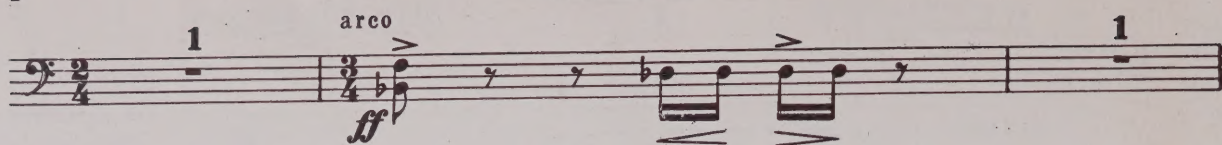
6 V-c. 5 V-no

7 mf pesante

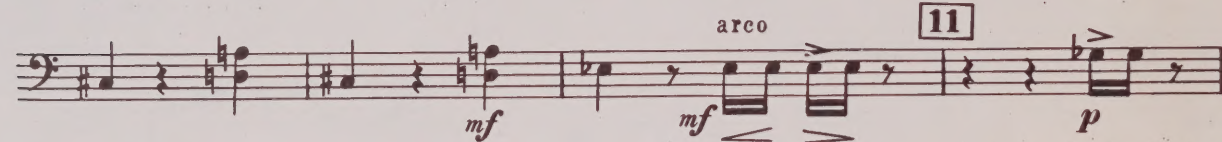
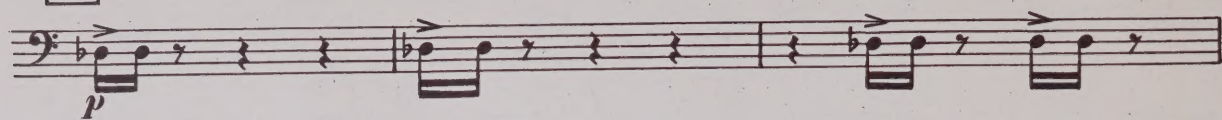
8 pizz. f

9 3 5

Contrabasso



10

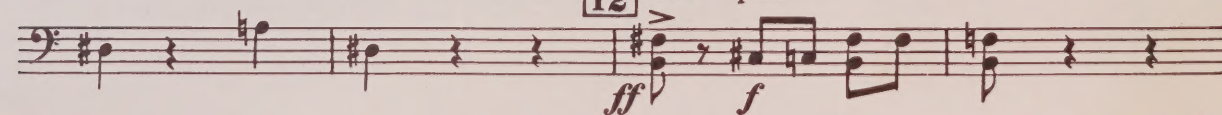


11



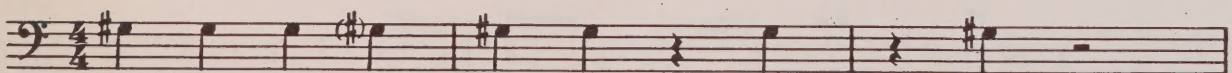
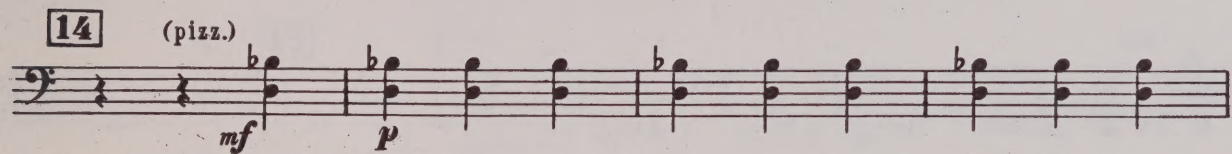
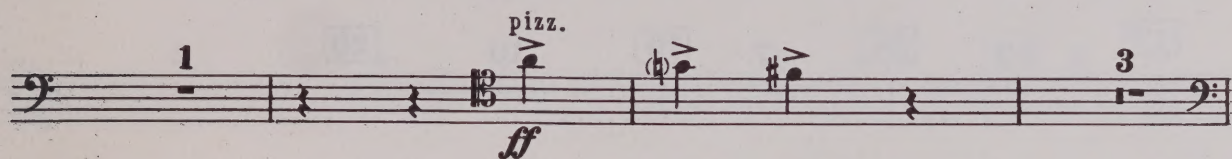
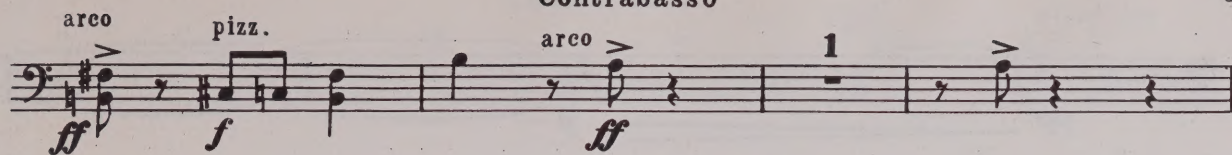
12

arco pizz.



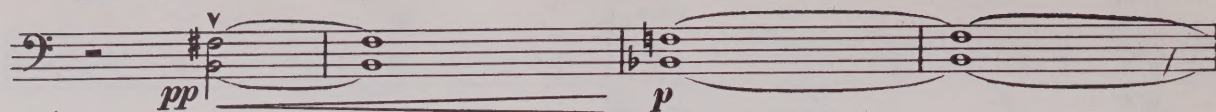
Contrabasso

3



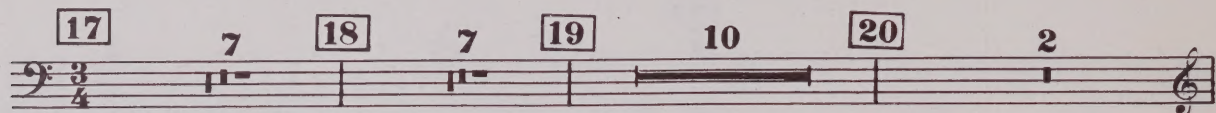
sul tasto

Contrabasso



Poco più sostenuto

a tempo

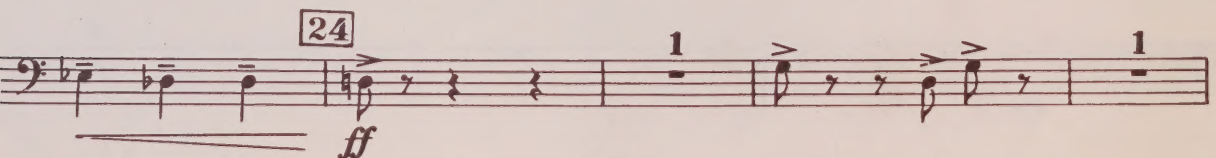
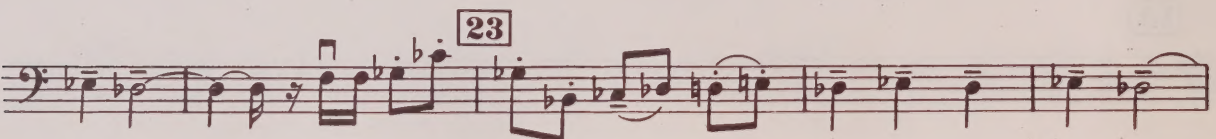
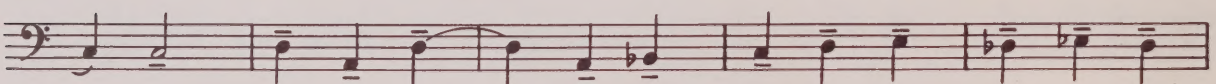
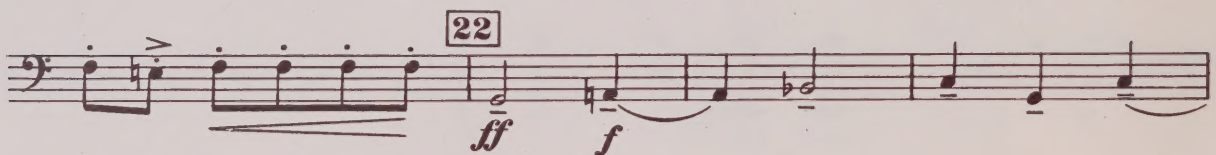


Cor.

21



C-b. ordin.



Contrabasso

5

1

25

26 8

27

28

solo

f *ff* *fespr.* *mf*

29

30

Andante

arco pizz.

fff *fff*

3

4

*) Un buffetto dell' unghia sulla tavola - шелчок ногтем по доске.

Contrabasso

arco *ff* pizz. *f* colla Violino parte arco *pp*

Allegro

pizz. (Doppio movimento)

32

p

33

mf *p*

34

allarg.

Pochissimo più sostenuto

p

35

p

36 arco **Contrabasso** **37** 1

pp

pizz. *mp*

arco **38** **Tempo I (Allegro)** *pp*

pizz. *f* **39** arco *pp*

pizz. *mf* **40** arco saltando *pp*

pizz. *mf* **41** *mp*

pizz. *mf* **40** arco saltando *pp*

pizz. *mf* **41** *mp*

pizz. *mf* **41** *mp*

pizz. *mf* **41** *mp*

42 3 pizz. 1 mp

43 2

1 1

44 5 arco pp

45 v pp

46

4 4

47 pizz. 3 1 ff

(pizz.) b > fff

8624

